

PIRATE BOOTY

Book, Lyrics, and Music, by

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A Play in Three Acts

Version 6.0

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CAST OF CHARACTERS

Pirate Captain:	An idiotic man with a brown beard in his 30s or 40s, a father figure
Cabin Boy:	A handsome young man in his teens
Mermaid Princess:	A beautiful young woman in her teens
Mermaid Queen:	A beautiful woman in her 30s or 40s, a mother figure
Sharky:	A seasoned pirate sailor man
Finny:	A flamboyant pirate sailor man
Cockswain:	A pirate sailor (man or woman)
Whaley:	A pirate sailor (man or woman)
Matchy:	A pirate sailor (man or woman)
Patchy:	A pirate sailor with eye patch
Pegleg:	A pirate sailor with a peg leg
Bones:	A pirate sailor skeleton
Melody:	A mermaid singer
Treble:	A mermaid or merman
Timpani:	A mermaid or merman
Triangle:	A mermaid or merman
Trombone:	A mermaid or merman
Patchwork:	A merfolk with an eye patch
Peggy:	A merfolk with a peg leg
Skelly:	A merfolk skeleton
Parrot:	A pirate kid leader
Pirate Kids:	A group of pirate children

Mackerel:

A merfolk kid leader

Merfolk Kids:

A group of merfolk children

SCENE

ACT I: A seashore of a town, ACT II: sailing at sea, and ACT III: a seashore of an island.

TIME

18th Century, 1730s to 1750s.

TYPE

An full-length audience participation, call-and-response musical play in three acts.

ARC

STASIS:

MERMAID QUEEN and MERMAID PRINCESS want to unite the land and sea worlds.

MERMAID QUEEN tried to unite the worlds a generation ago, and is still trying.

MERMAID PRINCESS wants to find love to unite the worlds.

PIRATE CAPTAIN and CABIN BOY want to find booty.

PIRATE CAPTAIN thinks he wants to find booty as in treasure, but in reality he ends up wanting to find booty as in love.

CABIN BOY wants to find booty as in love.

PIRATE KIDS and MERMAID KIDS want to join forces to find booty (treasure).

TRIGGER:

MERMAID PRINCESS and MERMAID KIDS give Brownbeard's map to PIRATE CAPTAIN.

QUEST:

MERMAID QUEEN, MERMAID PRINCESS, and MERFOLK try to unite land and sea worlds.

PIRATE CAPTAIN, CABIN BOY, and CREW sail to find booty (treasure, that ends up being love).

MERMAID KIDS and PIRATE KIDS resolve all conflict to find booty (treasure).

CONFLICTS:

Siren Straights, fear of MERFOLK capturing ship.

Huge storm at sea, risk of ship sinking.

CRITICAL CHOICE:

PIRATE CAPTAIN, CABIN BOY, and CREW sail on into danger, despite the odds of certain failure.

CLIMAX:

Storm sinking ship, all hope appears lost.

REVERSAL:

PIRATE KIDS and MERMAID KIDS save ship, bringing PIRATE CAPTAIN, CABIN BOY, and CREW to the island marked on the map to unite MERMAID QUEEN, MERMAID PRINCESS, and MERFOLK.

RESOLUTION:

MERMAID PRINCESS and CABIN BOY unite, and find booty (love).

PIRATE CAPTAIN and MERMAID QUEEN unite, and find booty (love).

CREW and MERFOLK unite, and find booty (love).

PIRATE KIDS and MERFOLK KIDS unite, and find booty (treasure).

MERMAID QUEEN and PIRATE CAPTAIN were long lost lovers.

PIRATE CAPTAIN realizes he wanted booty (love) not booty (treasure) all along.

PIRATE CAPTAIN and CABIN BOY are father and son.

PIRATE CAPTAIN is Brownbeard.

PIRATE KIDS and MERFOLK KIDS steal the ship, and the show.

ACT I

SETTING: We start on a shoreline of a beach in a town, there is a sandy beach stage right, a town in the background, the shoreline near center, with waves lapping at the shore, a rock on the waters edge that is large enough to have two sit on it and hide behind, an old sailing ship bow peeking in as if moored near the shore.

SCENE 1

AT RISE: MERMAID QUEEN and MERMAID PRINCESS sitting on a rock near the shore together, MERMAID QUEEN preparing and grooming MERMAID PRINCESS for her meeting with CABIN BOY. CREW in audience sitting waiting to be called onstage by YO-HO-HO song.

SUMMARY: MERMAID QUEEN explaining destiny and history to MERMAID PRINCESS.

MERMAID QUEEN

(Brushing MERMAID PRINCESS's hair, preparing her for the big day)

Today is the day! Are you excited?

MERMAID PRINCESS

(Excitedly answering)

Very much so Mother.

MERMAID QUEEN

(Giving advice while grooming her daughter)

Remember, as the princess, your actions reflect on all Merfolk.

MERMAID PRINCESS

(Inquisitively wondering how to change fate)

But... if love is destiny, why do my actions matter?

MERMAID QUEEN

(Nipping her doubt in the bud)

Oh... It matters, trust me.

MERMAID PRINCESS

(Questioning the shortness of her mother)

But... why?

MERMAID QUEEN

(Exhaling, not wanting to divulge her pain, deciding)

*to tell her the condensed
version of a clearly
difficult story)*

...I was destined once too. But
destiny can still be changed through
goofy mistakes. I missed my chance
twenty-some years ago, and greatly
regret that. I don't want you to miss
your chance.

MERMAID PRINCESS

*(Consoling mother,
reassuring her)*

Don't worry mom. I won't let you down,
it's what I want as well.

MERMAID QUEEN

*(Giving hug to MERMAID
PRINCESS)*

I'm proud of you.

*(Watching MERMAID PRINCESS
leaving)*

Be safe.

MERMAID PRINCESS

*(Dancing on beach in
happiness)*

I will.

MERMAID QUEEN

(Exiting stage left)

(END OF SCENE)

SCENE 2

SUMMARY: MERMAID PRINCESS dancing to her own theme song, spotting
CABIN BOY and PIRATE CAPTAIN entering.

MERMAID PRINCESS

--MERMAID PRINCESS INTRO SONG--

CHORUS:

OH, I'M THE MERMAID PRINCESS,
I LIKE TO SWIM AND DANCE,
I'M LOOKING FOR MY CHOSEN MAN,
TO GIVE ME SOME ROMANCE.
I WON'T STOP UNTIL I FIND HIM,
OR THE LORE WILL NOT COME TRUE,
WE MUST UNITE BOTH OUR WORLDS,

BEFORE THE MOON IS NEW.

OH, I'M THE MERMAID PRINCESS,

I LIKE TO --

--END (CUTOFF) MERMAID PRINCESS INTRO SONG--

*(MERMAID PRINCESS cutting
off her own song)*

Oh...

*(Spotting the man she's
destined to be with)*

...There he is!

*(MERMAID PRINCESS ducks
behind a rock, to spy on
the CABIN BOY and PIRATE
CAPTAIN.)*

CABIN BOY

*(Entering stage right with
PIRATE CAPTAIN onto the
beach)*

That last voyage was a nightmare! I'm
sure glad we're back on solid ground.

PIRATE CAPTAIN

*(Somewhat mocking the CABIN
BOY)*

Oh dear Cabin Boy, it could have been
worse.

CABIN BOY

Captain. How could it have been worse?

PIRATE CAPTAIN

We didn't die!

CABIN BOY

Heh. Right. But our entire crew died!

PIRATE CAPTAIN

*(Gesturing to CABIN BOY and
himself)*

OK. But... we're not dead! And any
sailing you survive is swimmingly
successful!

CABIN BOY

If that is how you measure success,
it's no wonder we've never gotten any
treasure, or found real love!

PIRATE CAPTAIN

*(Mocking CABIN BOY,
gesturing twinkle fingers
toward CABIN BOY)*

Ooohhh... Looooovvvveeee.

*(Dismissing CABIN BOY's
dreams)*

What do you want love for anyway? I
tried that years ago... it doesn't
work.

*(Getting excited about
treasure)*

But treasure! You can hold treasure,
you can keep it and it won't slip away
from you... Just you wait, we'll get
some booty soon!

(Pausing for a moment)

Uhh... I meant booty as in treasure...
Not booty as in...

*(Gesturing awkward love
dance)*

...love...

CABIN BOY

*(Addressing the PIRATE
CAPTAIN's awkwardness,
speaking slightly higher
to appear like he's a
narrator assessing the
situation he's in from
afar)*

...Awkward...

*(Laying down to relax
against a log, changing
subject from awkwardness
to something benign)*

Well, I for one am glad to have a day
just to relax on the beach.

PIRATE CAPTAIN

*(Picking up rocks near CABIN
BOY, skipping rocks across
the water)*

Yes... This relaxing business is
alright. It's too bad we can't do it
for a living.

(Relaxing pause...)

PIRATE CAPTAIN

*(Continuing to pick up rocks
and skipping them,
gesturing with excitement
about two skips)*

Hey... I got two skips on that one...

MERMAID PRINCESS

(Floating bottle with map over to PIRATE CAPTAIN, watching to see if they take the map, it starts to float backward away from PIRATE CAPTAIN)

MERFOLK KID

(Entering stage left picking up the bottle, secretly placing it near PIRATE CAPTAIN, scurrying behind the rock with the MERMAID PRINCESS)

PIRATE CAPTAIN

(Overlooking the bottle, ridiculously avoiding it)

MERFOLK KID

(Rolling eyes, raising hands in exasperation, sneaking out to move the bottle again, scurrying behind the rock with the MERMAID PRINCESS again)

PIRATE CAPTAIN

(Avoiding the bottle accidentally again)

MACKEREL

(Rolling eyes, raising hands in exasperation larger, sneaking out to move the bottle again, walking up closely to the PIRATE CAPTAIN, throwing the bottle into PIRATE CAPTAIN's gut, heading back to MERMAID PRINCESS)

PIRATE CAPTAIN

(Grabbing spot where hit)
Hmm... What do we have here?
(Picking bottle up, taking out map, opening up the map)

MACKEREL

Wow, he's an idiot.

MERMAID PRINCESS

Yes... he is.

PIRATE CAPTAIN

Well, well, well... Would you look at what I just found with my keen pirate perception?

CABIN BOY

(Sitting up, with a look of 'oh no, not again!')

I sense epic failure coming.

PIRATE CAPTAIN

(Hurrying over to show CABIN BOY)

It's Brownbeard's map to Treasure Island!

CABIN BOY

(Standing to inspect the map)

Captain, it says Pleasure Island!

PIRATE CAPTAIN

Well, Brownbeard was an idiot, clearly he meant Treasure Island, and see here...

(Pointing aggressively at the X showing CABIN BOY)

...There is even an 'X' on the map, right here!

CABIN BOY

I've never heard of Brownbeard. Crissakes Captain, you have a beard that is brown. Are you Brownbeard and this is your map?

PIRATE CAPTAIN

No! But it's mine now.

(Showing glass bottle, inspecting it, looking around to see what to do with it, tossing it over shoulder, walking downstage with map)

It washed ashore in this glass bottle...

PIRATE KID

(Storming out stage right with a wooden box with a recycle logo picking up the bottle, giving an evil eye to PIRATE CAPTAIN, throwing the bottle into

*the box, exiting stage
right)*

PIRATE CAPTAIN

(Showing map)
...It's a real treasure map!

CABIN BOY

(Skeptically stating)
Captain, what makes you think this map
is real?

PIRATE CAPTAIN

*(Holding up map gesturing
around the edges of the
map)*
It has burned edges, of course.

CABIN BOY

*(Lifting his hands to his
head, shaking head to show
the stupidity of PIRATE
CAPTAIN)*

PIRATE CAPTAIN

*(Rolling up map, putting it
in belt)*
Now...
(Rubbing hands together)
All we need is a good crew.

MERMAID PRINCESS

*(Sneaking away, unnoticed,
exiting stage right)*

CABIN BOY

Well... Why not...
*(Conceding to go along with
the adventure)*
I'm all for an adventure, even a
guaranteed failure like this one.

PIRATE CAPTAIN

*(Gesturing excitement toward
CABIN BOY)*
Excellent!
*(Stepping downstage with
confidence)*
As you know, to get a new crew, all we
need is a good song...

CABIN BOY

Right Captain...

*(Stepping downstage left to
address the left audience)*
That I can get excited about!

CABIN BOY

*(Proposing question to
PIRATE CAPTAIN)*
How about for this song, we bring out
the Pirate Kids?

PIRATE CAPTAIN

(Exasperatingly)
Pirate Kids?! They're useless.

CABIN BOY

They're not useless. Just you watch...
*(Signaling to have PIRATE
KIDS enter)*
Pirate Kids, we got a song!

PIRATE KIDS

*(Entering stage right,
skipping in unison)
(Filing in and lining up
shortest stage left toward
tallest in the middle and
back to shortest stage
right)*

PIRATE CAPTAIN

*(Gesturing to the kids with
arms out walking behind
each of them slowly
speaking the line for
emphasis)*
What Pirate Kid has ever found a
treasure?

CABIN BOY

*(Rolling eyes, looking up to
the sky, exhaling, turning
to the kids in new found
confidence)*
Kids, let's show the Cap'n.

(END OF SCENE)

SCENE 3

SUMMARY: CABIN BOY taking control of audience to draw together a
CREW, using PIRATE KIDS to dance in unison as enticement

PIRATE KIDS

(Bending forward, making fists with hands, bending elbows)
(Farthest stage left moving elbows hitting elbows with PIRATE KID next to him/her, sending a domino effect of elbows going up, pausing, waiting for CABIN BOY)

CABIN BOY

--YO-HO-HO SONG--
(Spying into the audience with his hand on his forehead above his eyebrows)

This town seems like one of those singing towns. Pirate Kids, swing those elbows on the 1 and 4!

(Emphasizing the 1 and 4 loudly, clapping on the 1 and 4)

1 (2, 3,) 4, (5, 6)

PIRATE KIDS

(Swaying elbows back and forth on the 1 and 4 claps)

CABIN BOY

(Continuing so kids are in synchronization)

1 (2, 3,) 4, (5, 6)

1 (2, 3,) 4, (5, 6)

(Ensuring kids are in synchronization)
(Turning toward audience, moving downstage, gesturing to the entire audience)

Now let's get this town,
(Continuing clapping on the 1 and 4 of a 6/8 chant)

to simply clap this rhythm...

WHALEY

(Entering with MATCHY, taking the place of CABIN BOY)

*BOY downstage left
clapping on the 1 and 4)*

MATCHY

*(Entering with WHALEY,
taking the place of CABIN
BOY downstage right
clapping on the 1 and 4)*

CABIN BOY

Then the entire town chants YO-HO-HO.
*(Establishing a YO-HO-HO
chant every second
measure, this is call-and-
response)*

PIRATE KIDS

(Singing YO-HO-HO chants)

WHALEY, MATCHY, AND AUDIENCE

*(WHALEY and MATCHY taking
over clapping and
directing of YO-HO-HO
response to CABIN BOY call
audience and PIRATE KIDS
participation)*

YO-HO-HO

CABIN BOY

YO-HO-HO

WHALEY, MATCHY, AND AUDIENCE

YO-HO-HO

CABIN BOY

YO-HO-HO

WHALEY, MATCHY, AND AUDIENCE

YO-HO-HO

CABIN BOY

*(ENTIRE CREW Entering stage
during VERSE 1, as if the
song is luring them in,
FINNY twirling and dancing
as he enters, CABIN BOY
center stage, CAPTAIN
upstage, dancing excitedly
to be getting a crew
together)*

*(Lyrical choice depending on
gender of cast or equality
is provided in
parentheticals)*

VERSE 1:

WE NEED A CREW

YO-HO-HO

OF WOMEN AND MEN (OPTIONAL: OF SINGLE MEN)

YO-HO-HO

TO FOLLOW US

YO-HO-HO

WHEREVER WE END

YO-HO-HO

SO, GET ON BOARD

YO-HO-HO

DON'T DELAY

YO-HO-HO

BRING THE BOOZE

YO-HO-HO

WE SAIL TODAY

YO-HO-HO

*(ENTIRE CREW, Call and
response with audience
WHALEY and MATCHY still
directing audience)*

CREW

CHORUS:

YO-HO-HO (ENTIRE CREW, Except WHALEY and MATCHY)

YO-HO-HO (WHALEY, MATCHY, AND AUDIENCE)

YO-HO-HO

YO-HO-HO

YO-HO-HO

YO-HO-HO

WE SAIL TODAY

YO-HO-HO

PIRATE CAPTAIN

*(Heading to centerstage,
CABIN BOY steps upstage
joining CREW)*

VERSE 2:

WE GOT A CREW

YO-HO-HO (WHALEY, MATCHY, AND AUDIENCE)

OF WOMEN AND MEN (OPTIONAL: OF SINGLE MEN)

YO-HO-HO

TO FOLLOW US

YO-HO-HO

WHEREVER WE END

YO-HO-HO

SWAB THE DECKS

YO-HO-HO

DON'T DELAY

YO-HO-HO

SCUTTLE THE JIB

YO-HO-HO

WE SAIL TODAY

YO-HO-HO

CREW

CHORUS

*(CREW all kneeling bowing
head to PIRATE CAPTAIN
signaling to the audience
to stop on the last YO-HO-
HO)*

--END YO-HO-HO SONG--

(END OF SCENE)

SCENE 4

SUMMARY: PIRATE CAPTAIN explaining to CREW and CABIN BOY the map.

PIRATE CAPTAIN

*(Signaling with a flick of
the wrist to have the*

PIRATE KIDS exit, shunting
them off stage)
Zip, zip, zip!
(Heading back centerstage,
shaking head)
Useless Kids.
(Addressing new *CREW*)
Alright, scallywags! Listen up!

CREW

(Drawing closer)

CABIN BOY

*(Rolling eyes, upstage,
showing how ridiculous he
believes the PIRATE
CAPTAIN is throughout the
scene)*

PIRATE CAPTAIN

(Showing the map to CREW)
I have found a map to ol' Brownbeard's
treasure...

CREW

*(Gesturing, shrugging
shoulders, and mouthing
"Who is Brownbeard?")*

PIRATE CAPTAIN

...which points to an island just past
Siren Straits.

WHALEY

Who's Brownbeard?

PIRATE CAPTAIN

..some idiot captain, who left us this
map to real treasure!
*(Punctuating the statement
to draw a response from
the CREW)*
There is bound to be booty on the
golden sands of that thar isle!

CREW

Aye-aye!

CABIN BOY

*(Mocking PIRATE CAPTAIN's
plan)*

PIRATE CAPTAIN

Now, as you probably know, not a single sailor has survived sailing through Siren Straits.

CREW

(Paying particular attention)
(Groaning inquisitively)

Huh!?

CABIN BOY

(Mocking PIRATE CAPTAIN's plan)

PIRATE CAPTAIN

A long time ago I knew a mermaid, so I know how their kind mesmerize sailors. So, I have a plan to avoid being captured by Merfolk!

CREW

(Briefly pausing)

Aye-aye!

CABIN BOY

(Mocking PIRATE CAPTAIN's plan)

PIRATE CAPTAIN

(Pointing at any CREW members that have patches)

We may lose an eye!

PATCHY

(Grabbing PIRATE CAPTAIN's attention)

Cap'n I only have one eye left.

PIRATE CAPTAIN

Meh... You'll be fine.

CREW

(Looking inquisitively at PIRATE CAPTAIN, wondering how this can be inspiring)

CABIN BOY

(Rolling eyes, and other mocking of PIRATE CAPTAIN's non-inspirational speech)

PIRATE CAPTAIN

We may lose a leg!

PEGLEG

*(Grabbing PIRATE CAPTAIN's
attention)*

Cap'n I only have one leg left.

PIRATE CAPTAIN

Alright... You'll be fine too.

CREW

*(Shifting their look a
little more inquisitively
toward PIRATE CAPTAIN)*

CABIN BOY

(Emphasizing his mocking)

PIRATE CAPTAIN

We may even die.

BONES

*(Grabbing PIRATE CAPTAIN's
attention)*

Excuse me Cap'n, I'm already dead.

PIRATE CAPTAIN

And a dedicated pirate you are.

PIRATE CAPTAIN

But it's also possible, we might live!

CREW

*(Wiping sweat from brow,
being convinced the speech
was actually inspiring)*

Aye-aye!

CABIN BOY

*(Punctuating how ridiculous
the PIRATE CAPTAIN is)*

Inspiring Cap'n.

PIRATE CAPTAIN

*(Confidently walking
forward, overemphasizing
the 'S' sound)*

See... Merfolk sing a siren song, and the sound is so soothing, sailors slip to sleep, silently stolen, sinking slowly to the submerged sands of the salty sea.

CREW

*(Mouths agape staring
blankly at PIRATE CAPTAIN)*

PIRATE CAPTAIN

*(Nodding, smiling, smugly
saying)*

Did you catch all those 'S' words just
then... that was cool.

CABIN BOY

*(Continuing to mock PIRATE
CAPTAIN's plan)*

PIRATE CAPTAIN

Listen, I have a foolproof plan to
avoid the Merfolk!

CREW

(Continuing stare)

CABIN BOY

*(Gesturing 'Oh this should
be good')*

PIRATE CAPTAIN

We will wear... Ear plugs!

CREW

*(Giving an exaggerated nod
of agreement letting the
idea sink in)*

Aye-aye!

CABIN BOY

(In disbelief)

(END OF SCENE)

SCENE 5

SUMMARY: PIRATE CAPTAIN creating his own theme song.

PIRATE CAPTAIN

*(Beginning of military like
chant)*

Now... Who wants booty?!?

CREW

Hear-hear!

PIRATE CAPTAIN

(Happy he thought of a song)

Hey, that's catchy!

*(Lifting his arms in a
shooing motion on each
'dut' to get the CREW to
in a line and get WHALEY
and MATCHEY to go stage
left and stage right)*

*respectively to start the
audience clapping)*

Dut, dut, dut.

(Whistling for PIRATE KIDS)

Hey, useless Pirate Kids! (we got a)
Song!

--WHO WANTS BOOTY? SONG--

*(WHALEY and MATCHEY start to
clap on 1 and 4 of 6/8)*

*(PIRATE KIDS Walking in
conga line, same order as
before)*

PIRATE CAPTAIN

CHORUS 1:

WHO WANTS BOOTY?

HEAR-HEAR! (ALL)

CHORUS 2:

WHO WANTS BOOTY?

HEAR-HEAR! (ALL)

WHO WANTS BOOTY? WHO WANTS BOOTY? WHO WANTS BOOTY?

HEAR-HEAR!

VERSE 1:

I'VE NEVER GOT A TREASURE,

I'VE NEVER SEEN ROME,

I'VE NEVER HAD A MOTHER,

I'VE NEVER HAD A HOME!

CHORUS 1

CABIN BOY

VERSE 2:

*(Singing excitedly,
recovering from the last
scene of disbelief)*

I'VE ALWAYS WANTED LOVE,

I'VE ALWAYS WANTED LIFE,

I'VE ALWAYS WANTED EVERYTHING,

BUT MOSTLY WANT A WIFE!

CHORUS 1

CREW

VERSE 3:

WE'VE NEVER MET THIS CAPTAIN

WE'LL ALL SURELY DIE

WE JUST LOVE SINGING

SO KEEP SAYING AYE-AYE!

CHORUS 1

CHORUS 2

--END WHO WANTS BOOTY? SONG--

PIRATE CAPTAIN

Gather your gear... And to the ship!

CREW

Aye-aye!

PIRATE CAPTAIN, CABIN BOY, CREW, AND PIRATE KIDS

(Exiting stage right)

(BLACKOUT)

(END OF SCENE)

(END OF ACT)

ACT II

SETTING: Out at sea, there is water all around. A ship enters.

SCENE 1

SETTING: Out at sea, mermaids in water

SUMMARY: MERMAID PRINCESS reports to MERMAID QUEEN and MERFOLK

MERMAID PRINCESS AND MACKEREL

(Entering stage left)

MERMAID PRINCESS

(Exclaiming)

Mom!... Mom!... Everybody!

MERMAID QUEEN, MERFOLK, AND MERFOLK KIDS

*(Entering stage right,
MERMAID QUEEN leading the
line)*

Yes!... I'm here... We're here... How
did it go?

MERMAID KIDS AND MACKEREL

*(Meeting upstage, All
unfolding during the
remaining part of the
scene, MACKEREL directs a
MERFOLK KID to go get the
blackboard, the MERMAID
KIDS circle up to discuss
the plan, MACKEREL reveals
on the blackboard the
plans to the MERFOLK KIDS)
(Revealing the plan, which
is a diagram, STEP 1: Ship
enters storm. STEP 2: Save
the ship. STEP 3: Bring
the ship to shore. STEP 4:
Pirate kids and Merfolk
kids dig up treasure. STEP
5: Sail ship away with
treasure)*

MERMAID PRINCESS

I saw him! I saw him!

MERMAID QUEEN

Wonderful! And did you get him the
map?

MERMAID PRINCESS

Yes! Well kinda...

MERMAID QUEEN

Kinda?

MERMAID PRINCESS

I tried to get it to the bearded man,
but he didn't see it at first.

MERMAID QUEEN

(Wondering)

MERMAID PRINCESS

*(Pointing to MACKEREL
upstage with MERFOLK KIDS)*

So... One of the kids hit him with the
bottle.

MERMAID QUEEN

(Shaking head)

Useless kids!

*(Questioning in
disappointment)*

So he saw the kid?

MERMAID PRINCESS

No! That's the crazy part. The man was
sort-of an oblivious idiot. Well not
really sort-of... He was a brown
bearded bumbling buffoon.

MERMAID QUEEN

(Inquisitively)

Was he by chance a pirate?

MERMAID PRINCESS

Yeah... He looked like a completely
unqualified pirate captain, with an
oversized goofy hat, and plump belly.

MERMAID QUEEN

(Wondering)

Was he a cute kind-of bumbling pirate,
you know like a large sea lion
blubbering across a beach?

MERMAID PRINCESS

Yeah. A cute type of bumbling.

MERMAID QUEEN

Wow... Crazy...

MERMAID PRINCESS

What's that?

MERMAID QUEEN

Oh... I just knew a cute bumbling bearded pirate once... but he died tragically, so I am surprised there could be two pirates that fit the "brown bearded bumbling buffoon" description.

MERMAID PRINCESS

(Dismissing MERMAID QUEEN's story)

Well... maybe it's the same guy.

MERMAID QUEEN

(Laughingly replying to the lack of odds it is the same guy)

Heh... No. I doubt it. He died a pretty goofy and gruesome death.

MERMAID PRINCESS

(Changing subject)

Well, no matter, they got a crew, and are setting sail. They should be at Siren Straights soon. So we have to get ready now.

MERMAID QUEEN

(Gesturing to the MERFOLK)

You heard the princess, let's go do our thing!

MERMAID QUEEN, MERMAID PRINCESS, MERFOLK, AND MERFOLK KIDS

(Exiting stage right)

(END OF SCENE)

SCENE 2

SETTING: Onboard the ship, sailing at sea, there is water all around.

AT RISE: SHIP enters stage right with CREW mulling about the deck, COCKSWAIN is at the wheel, PIRATE CAPTAIN is fiddling with his a cord wrapped around the sheath to his sword, SHARKY has the bag of ear muffs near him, FINNY is spinning and dancing.

SUMMARY: PIRATE CAPTAIN and CREW discover they have ear muffs instead of ear plugs.

COCKSWAIN

(Waiting until ship has fully entered)

Siren Straits Ho!

PIRATE CAPTAIN

OK rascalions!

(Pointing up ahead)

We are entering Siren Straits... Who brought the earplugs?

SHARKY

(Raising his hand proudly)

Here Captain!

PIRATE CAPTAIN

Well, pass 'em out Sharky.

SHARKY

(Grabbing his bag of 'earplugs' opening it up deflated at what is in his bag)

Well...

PIRATE CAPTAIN

Well what Sharky?

SHARKY

(Hesitating)

(Taking out one earmuff, showing it when saying the word 'pretty')

Well... me ex-wench apparently thought it appropriate to give us all... pretty pink earmuffs instead.

(Slowly passes them out to the crew passing them down a line)

(FINNY is at the end of the line)

FINNY

(Excitedly takes the earmuffs putting them on and twirls with happiness)

CREW

(Giving a glance to FINNY then looking at their earmuffs incredulously)

WHALEY

Captain, we can not pirate in pink.

MATCHY

(Speaking dramatically slow to get everybody to agree to the plotting, making

*sure to continue to next
line until interrupted)*
When we return, Sharky's wench...

SHARKY

*(Quickly correcting to imply
the distance the 'ex'
would imply)*
Ex-wench!

MATCHY

*(Rolling eyes at being
interrupted with a
correction that is beside
the point)*
...Ex-wench...
*(Asserting his statement
strongly again)*
Is walking the plank!

CREW

Hear-hear!

PIRATE CAPTAIN

Come-on scoundrels! You've heard the
ol' sayin'. Real men wear pink!

FINNY

*(Nods vehemently with
agreement)*

CREW

*(Shaking head since they've
never heard that, and
realize they're likely
going to have to wear
these, noticing FINNY
giving him a 'what in
the...' look)*

PIRATE CAPTAIN

Now, put on the muffs! And get to yer
stations.

CREW

*(Sadly, putting on ear muffs
sauntering to stations)*
Aye-aye.

PIRATE CAPTAIN

Merfolk are sure to be seen!

CABIN BOY

*(Leaning in to speak to
SHARKY)*

Have you ever seen a mermaid?

SHARKY

*(Looking at Cabin Boy as if
he's crazy)*

Have I ever made lemonade?

CABIN BOY

*(Reaching up to pull the
muff to expose one ear of
SHARKY and repeats a
little louder)*

No. Have you ever seen a mermaid?

SHARKY

*(Laughing that he
misunderstood)*

Oh...

(Answering longingly)

Yes... Once... and I loved her.

(END OF SCENE)

SCENE 3

SETTING: Onboard the ship, sailing at sea, there is water all around.

SUMMARY: PIRATE CAPTAIN and CREW playing telephone game with ear muffs. PIRATE KIDS prepare ship. MERMAID KIDS remove ropes and pull ship to safety.

PIRATE CAPTAIN

*(Strutting his stuff around
the deck, starts to yell
orders, loudly, clearly,
and slowly)*

Hoist the mainsail!

WHALEY

Aye-aye!

*(Leaving station to get a
harpoon)*

Harpoon the white whale!

PIRATE CAPTAIN

*(Strutting again, not
noticing WHALEY has left
his station)*

Batton down the hatches!

MATCHY

Aye-aye!

*(Leaving station to get a
book of matches)*

Burn your boot with matches!

PIRATE CAPTAIN

*(Continuing to strut, not
noticing MATCHY has also
left his station)*

Cockswain, give a wide berth up ahead!

COCKSWAIN

(Leaving wheel)

Aye-aye!

*(Running to get a dachshund
and a wine and a cheese
board)*

Dachshund, and a wine and cheese
spread!

WHALEY

*(Returning behind captain
with harpoon)*

MATCHY

*(Returning behind captain
with a book of matches,
kneeling down trying to
light PIRATE CAPTAIN's
boot)*

COCKSWAIN

*(Returning behind captain
with a dachshund wine and
a cheese board)*

PIRATE CAPTAIN

*(Turning around to meet
WHALEY, MATCHY, and
COCKSWAIN, confused and
annoyed) (Knocking the ear
muffs off from WHALEY...)*

What...

(then MATCHY...)

in...

(and finally COCKSWAIN)

the...?!?

*(Taking cheese board from
COCKSWAIN)*

Mmm... Cheese!

*(Swinging arm directing
WHALEY, MATCHY, and
COCKSWAIN to get to
stations)*

Get to your stations!

WHALEY

(Running back to store the harpoon, then heading to his station, putting back on his ear muffs)

MATCHY

(Running back to store the book of matches, returning to his station, putting back on his ear muffs)

COCKSWAIN

(Running halfway off with dachshund under arm, getting interrupted by PIRATE CAPTAIN asking a question)

PIRATE CAPTAIN

(Looking back as a double take at COCKSWAIN, wondering where in the world he got a dog from)

Cockswain, is that a dachshund?

COCKSWAIN

(Pausing when PIRATE CAPTAIN asks him a question, looking back at PIRATE CAPTAIN, nodding excitedly, raising dog up, petting his head)

(Scurrying off to store the wine and dog, returning to the wheel, putting back on his ear muffs)

PIRATE CAPTAIN

(Mumbling to himself, giving a shrug signaling his want to taste the cheese, peeking around to see if anybody is watching)

I guess I'll just have a little cheese then.

(Enjoying cheese, satisfied with the voyage thus far. Storing the cheese board and returning to the deck)

Heh.

(END OF SCENE)

SCENE 4

SETTING: Onboard the ship, sailing at sea, there is water all around.

SUMMARY: MERFOLK mesmerize PIRATE CAPTAIN and CREW.

COCKSWAIN

(Pointing ahead)

Merfolk Ho!

PIRATE CAPTAIN

(Making sure his crew is protected)

Keep your muffs on boys!

--PENTATONIC MELODY SONG--

MERFOLK

(Off. Clapping 1,2,3,4,5,6 of 6/8, entering behind MELODY)

MELODY

(Enter walking in and leading the MERFOLK in a line hips swaying side to side to side of the beat. MELODY holding out a long intro melodic note to establish the key of the pentatonic scale that will follow)

AHHHHHHHHHHHHHHH...

CABIN BOY

(Reaching up to pull the muff to expose one ear of SHARKY, speaking very loudly)

Do you know what she is saying?

SHARKY

*(Staring, mesmerized at the MERFOLK)
(Enunciating hips, thrusting hips in a bawdy way, speaking very very loudly)*

No, but I can read her hips!

MELODY

(Heading to center stage, pausing note once hitting center stage)

MERFOLK

(Forming a line downstage left, and a second line downstage right, going to cut-time feel clapping 1,4-1,4 of 6/8)

MELODY

(Beginning audience call and response, then pentatonic melody, this is basically treating the stage as a large piano, and each step goes up or down notes on the pentatonic scale (so stepping stage left will hit a higher note, stepping stage right will hit a lower note))

(Addressing audience by gesturing to the middle and sweeping hand to cover the entire left audience)

(Pointing at self, stepping forward with right foot landing on the first beat starting an octave below whole note vocal intro, left foot step forward no emphasis)

AHH...

(Standing still (pausing sound), pointing at left audience, stepping into spot again with right foot (just as above to train the audience) landing on the first beat starting the octave below whole note vocal intro, left foot forward no emphasis)

**AHH... (Left audience, stage left
MERFOLK (MELODY silent))**

(Addressing audience by gesturing to the middle and sweeping hand to cover the entire right audience)

(Pointing at self, stepping forward with right foot landing on the first beat starting the whole note vocal intro, left foot step forward no emphasis)

AHH...

(Standing still (pausing sound), pointing at right audience, stepping into spot again with right foot (just as above to train the audience) landing on the first beat starting the whole note vocal intro, left foot forward no emphasis)

AHH... (Right audience, stage left MERFOLK)

*(Standing still (pausing sound))
(Pointing at audience, stepping into spot again to repeat the same note, but hops up and down helping the audience to know to sing when landing)
(Left audience singing an octave below right audience)*

AHH. AHH. AHH. AHH. AHH.

(Standing still (pausing sound), pointing at self repeating the process, adding a second, next higher note, addressing left audience first, stepping forward with right foot landing the first beat starting the whole note vocal intro, left foot forward no emphasis. Then stepping left foot stage left (audience sees it as going higher on a stage-like piano) hitting the next higher note on the pentatonic scale as the left foot lands, right foot to follow, no emphasis)

AHH... HAA...

(Repeating for right audience an octave higher)

AHH... HAA...

(Joining right and left audience together, left audience singing an octave lower than right audience)

AHH... HAA...

(Bouncing between the two notes to establish the first two notes on the pentatonic scale, then finally going one step farther stage right to get the audience to sign (by themselves) the next higher note on the pentatonic scale)

AHH. HAA. AHH. HAA. AHH. HAA. AHH.
HAA... AAA.

(Pausing, nodding and gesturing great approval, the audience has now established an entire pentatonic scale, MELODY can now step left or right to play the audience like a piano, creating a melody)

MELODY

(Controlling audience, plays PENTATONIC MELODY SONG in two octaves)

AHH. HAA. AHH. HAA. AAA. HAA. AHH.
UHH. UUU. UHH. UUU. UHH. AHH. UHH.
AHH... (Audience and MERFOLK)

MERFOLK

(After last melody, Merfolk have a loud clap on the 1 to end the song)

PIRATE CAPTAIN AND CREW

(Staring, mesmerized)

CABIN BOY

(Pulling his ear muffs down around his neck but is not under the MERFOLK control, looking around at the CREW under the MERFOLK control)

MERMAID KIDS

(Sneaking over to PIRATE KIDS with blackboard)

*showing detailed plans of
how they will work
together to find the
treasure)*

PIRATE KIDS

*(Sneaking over to MERMAID
KIDS to learn from the
blackboard, agreeing with
what is gestured)*

--END PENTATONIC MELODY SONG--

--MERFOLK HIPS SONG--

MERFOLK

*(Begin clapping on the 1 and
stomping on the 4)*

TREBLE

*(Stepping downstage left)
(Clapping on the 1 and
stomping on the 4 of a 6/8
rhythm, getting audience
to clap and stomp)*

TIMPANI

*(Stepping downstage right)
(Clapping on the 1 and
stomping on the 4 of a 6/8
rhythm, getting audience
to clap and stomp)*

MERFOLK

*(Continuing to clap on the 1
and and stomp on the 4)
(MERFOLK left and right call
and response, then all
together, repeat call and
response throughout)*

VERSE 1:

WE GOT HIPS (stage left MERFOLK)

WE GOT HIPS (stage right MERFOLK)

WE GOT LIPS (stage left MERFOLK)

WE GOT LIPS (stage right MERFOLK)

AND WE'RE COMIN' HERE TO TAKE OVER YOUR SHIP (MERFOLK)

CREW

*(CREW hypnotized)
(CREW left and right call
and response, then all*

*together, repeat call and
response throughout)*

THEY GOT HIPS (stage left CREW)

THEY GOT HIPS (stage right CREW)

THEY GOT LIPS (stage left CREW)

THEY GOT LIPS (stage right CREW)

AND THEY'RE COMIN' HERE TO TAKE OVER OUR SHIP (CREW)

VERSE 2:

MERFOLK

STOP AND STARE

STOP AND STARE

BUT STAY RIGHT THERE

BUT STAY RIGHT THERE

WE'LL KEEP YOU SAFE, BELIEVE US, WE SWEAR

CREW

WE'LL JUST STARE

WE'LL JUST STARE

WE'LL STAY RIGHT HERE

WE'LL STAY RIGHT HERE

WE'LL BE SAFE, WE BELIEVE YOU, WE SWEAR

VERSE 3:

MERFOLK

DON'T YOU FRET

DON'T YOU FRET

THERE'S NO REGRET

THERE'S NO REGRET

JUST GO TO SLEEP AND YOU WILL SOON FORGET

CREW

WE WON'T FRET

WE WON'T FRET

THERE'S NO REGRET

THERE'S NO REGRET

WE'LL GO TO SLEEP AND WE WILL SOON FORGET

VERSE 4:

MERFOLK

YOU WILL OBEY

YOU WILL OBEY

KNEEL AND LAY

KNEEL AND LAY

OUR PRINCESS HAS SOMETHING SHE MUST SAY

CREW

(Kneeling and laying)

WE WILL OBEY

WE WILL OBEY

KNEEL AND LAY

KNEEL AND LAY

YOUR PRINCESS HAS SOMETHING SHE MUST SAY

--END MERFOLK HIPS SONG--

--NO BREAK TRANSITION--

--TWO WORLDS SONG--

(MERFOLK stopping stomping

(Audience stopping

stomping), making it a

cut-time feel on just a

clap on the 1)

(MERMAID PRINCESS approaches

CABIN BOY)

MERMAID PRINCESS

VERSE 1:

WE HAVE TWO WORLDS,

WE WANT UNITED,

YOU'RE THE CHOSEN ONE, AND I AM DELIGHTED

I'VE COME TO YOU

PLEASE TAKE MY HAND

I'M FROM THE SEA, AND YOU ARE FROM THE LAND

CABIN BOY

VERSE 2:

I'VE DREAMT OF YOU

BESIDE ME HERE
I'LL STAY WITH YOU FOREVER MY DEAR
WHAT ABOUT THE CREW?
WHAT SHOULD WE DO?
CAN THEY COME AND STAY WITH US TOO?

MERMAID PRINCESS

VERSE 3:

THAT IS THE PLAN
TO BRING THEM TOO
WE WANTED TO START ANEW
WE'LL GUIDE YOUR SHIP
THROUGH THE STORM
TO A PLACE WHERE THE SANDS ARE WARM

MERMAID PRINCESS

I'LL SEE YOU SOON
(Hugging CABIN BOY)
WE MUST GO
WE WILL PROTECT YOU, I WANTED YOU TO KNOW
WE'LL JOIN OUR WORLDS
ON THE SHORE
AND WE WILL LIVE THERE FOREVERMORE
--END TWO WORLDS SONG--

MERFOLK

*(Clapping 1,2,3,4,5,6 of
6/8)
(Heading offstage)*

MERMAID KIDS

*(Sneaking offstage with
blackboard)*

PIRATE KIDS

(Sneaking offstage)

MELODY

*(Exiting last swaying side
to side to side of the
beat. Holding out a long*

*outro melodic note same as
the intro note)*

AHHHHHHHHHHHHHHH...

*(Clapping through until all
off stage, waiting until
the end of the measure and
have one loud ending clap
on the 1 of the following
measure)*

CREW

*(Waking up, standing up in a
trance as the MERFOLK
heading off, putting their
ear muffs back on. Once
ear muffs are on, they
wake back up)*

(END OF SCENE)

SCENE 5

SETTING: Onboard the ship, sailing at sea, there is water all around.

SUMMARY: PIRATE CAPTAIN and CREW resume, unaware of MERFOLK appearing.

PIRATE CAPTAIN AND CREW

*(Resuming their stations
before MERFOLK appeared)
(Taking their ear muffs off)*

CABIN BOY

*(Excitedly wanting to
explain what happened)*
Captain, you will never believe what happened...

PIRATE CAPTAIN

Oh, I believe it!... The muffs worked!

CABIN BOY

(Rolling eyes)
No, Captain! The Merfolk.

PIRATE CAPTAIN

Merfolk, schmerfolk!... Crew! The muffs worked!

CREW

Hear-hear!

CABIN BOY

No, Captain! Listen! The Merfolk put you and the entire crew to sleep, except me. They said I am destined to be with the Mermaid Princess, that storms are what sink ships not the Merfolk, and they will guide our ship safely to shore!

PIRATE CAPTAIN

(Sarcastically)

First-off, the whole childhood mermaid princess fantasy was mine... Second of all, which one is more believable, that Merfolk magically put us all to sleep, except you, then a fantastic Mermaid Princess appears saying she wants to be with you, then makes up something about storms sinking ships not the Merfolk, and then offers to guide us safely to the treasure...

PIRATE CAPTAIN

...Or...

PIRATE CAPTAIN

...That our pretty pink muffs saved us!?

CREW

Pretty pink muffs!

PIRATE CAPTAIN

(Pumping a flexed arm in the air signaling approval toward CREW for agreeing)

CABIN BOY

(Throwing his hands up in disbelief, giving up)

COCKSWAIN

Storm Ho!

PIRATE CAPTAIN

Listen up! A storm is brewing!

PIRATE CAPTAIN

(Realizing he just head the CABIN BOY warn of a storm, turning to look at CABIN BOY, pointing at CABIN BOY)

I know what you're thinking...
(Glancing side-eyed)

This storm is not the same one you
just warned me about.

CABIN BOY

*(Nodding head in a 'yeah-
right' motion)*

Mmm-hmm.

PIRATE CAPTAIN

*(Changing subject to give
direction to CREW)*

Batton down the hatches!

CREW

*(Running around prepping the
ship for a storm)*

PIRATE KIDS

*(Stepping in to do all the
work)*

(BLACKOUT)

(END OF SCENE)

(END OF ACT)

ACT III**SCENE 1**

SETTING: We are onboard the ship, sailing at sea, there is water all around, as the scene unfolds, the ship runs aground on the sandy beaches of an island. As the ship is running aground the ship should approach the sandy beach or the beach should approach the sandy section depending upon construction of stage. Once ship runs aground, there is a sandy beach stage left, the shoreline near center, with waves lapping at the shore.

AT RISE: CREW is fighting the storm and winds.

SUMMARY: PIRATE CAPTAIN and CREW losing ship in storm.

SHARKY

(Noticing the hole appear in the bow)

Captain, the storm is too fierce, it ripped a huge hole in the bow, the ships going down!

COCKSWAIN

(Gesturing like before)

Davy Jones's Locker Ho!

CREW

(Looking at COCKSWAIN)

PIRATE CAPTAIN

Well Boys! As you know, there's only one thing to do while our ship is sinking...

(Pausing)

We need to sing a good song...

(Pausing)

Kids! Song!

PIRATE KIDS

(Entering in a line grabbing hammers to repair the ship, these hammers are hit on the rhythmic beat during the song)

CREW

Aye-aye!

CABIN BOY

(Walking upstage, gesturing how idiotic this whole thing is, since he knows that the Merfolk will save

*them, mocking all the
actions of PIRATE CAPTAIN
and CREW through Farewell
song)*

--FAREWELL SONG--

WHALEY

*(Stepping downstage left)
(Clapping on the 1 and 4 of
a 6/8 rhythm, getting
audience to clap)*

MATCHY

*(Stepping downstage right)
(Clapping on the 1 and 4 of
a 6/8 rhythm, getting
audience to clap)*

PIRATE KIDS

*(Hammering on the 1 and 4,
fixing the hole in the
bow)*

PIRATE CAPTAIN AND CREW

CHORUS:

HEY! ME SEA LOVERS, SAY
FAREWELL TO YOUR MOTHERS, DOWN THE
LAST OF YOUR WHISKEY, AND
PASS ME A BEER!
HEY! SHE'S STILL SINKING, AND
WE KEEP ON DRINKING, FOR THE
PIRATE SAILORS OF THE
SEAS HAVE NO FEAR!

PIRATE CAPTAIN

VERSE 1:

THE WAVES ARE A CRASHIN', THE
WIND IS A HOWLIN', THE
SHIP BE A SINKIN', AS WE
BATTLE THE SEA! IF WE
END UP A DROWNIN', OUR
SONG WILL BE SOUNDIN', CUZ

WE'RE SINGING IT LOUD, AND

WE'RE DYIN' WITH GLEE!

PIRATE CAPTAIN AND CREW

CHORUS

MERMAID KIDS

*(Entering, not being
noticed, grabbing line to
lead ship to shore)*

PIRATE CAPTAIN AND CREW

END CHORUS:

HEY! ME SEA LOVERS, SAY

FAREWELL TO YOUR MOTHERS, DOWN THE

LAST OF YOUR WHISKEY, AND

PASS ME A BEER!

DEATH'S COME A CALLIN', OUR

BRIBE IS TOO SMALL, AND OUR

LIVES HE'LL BE TAKING', AFTER

ALL OF THESE YEARS!

--END FAREWELL SONG--

(END OF SCENE)

SCENE 2

SUMMARY: Ship runs aground.

MERMAID KIDS

*(Leading ship to shore)
(Boat running aground)*

PIRATE CAPTAIN AND CREW

(Lurching forward, stunned)

MERMAID KIDS

(Scurrying off unnoticed)

PIRATE CAPTAIN

We've run aground!

CREW

(Shocked)

COCKSWAIN

Land Ho!

CREW

*(Slowly turning to look at
COCKSWAIN, gesturing how
late that command was)*

PIRATE CAPTAIN

*(Speaking to COCKSWAIN,
gesturing same as crew)*
Man, Land Ho! After running
aground?... Seriously?!?
*(Pausing to assess where
they are)*
Rogues! This is the island!

CREW

Hear-hear!

PIRATE CAPTAIN

Now everybody off the ship!

SHARKY

(Dropping a ladder down)

CREW

*(Scurrying off the ship via
the ladder, onto the
beach, forming a line
centering SHARKY in the
middle behind the crew
upstage)*

PIRATE KIDS

*(Scurrying off the ship via
the ladder, onto the
beach, forming a circle
far upstage)*

SHARKY

*(Preparing the bag of
shovels)*

(END OF SCENE)

SCENE 3

SUMMARY: PIRATE CAPTAIN and CREW shovel fiasco.

PIRATE CAPTAIN

(Unrolling map to evaluate)
Look at this!
(Looking at map)
I did it again! Got us right to the
spot!

CABIN BOY

(Shaking head in disbelief)

CREW

*(Giving a glance toward
PIRATE CAPTAIN in
disbelief)*

PIRATE CAPTAIN

(Rubbing hands together)
This is the exact location we will
find our booty!

PIRATE CAPTAIN

Now, who brought the shovels?

SHARKY

*(Groaning long, with the bag
open, realizing this is
likely not going to go
well)*

Uh... Captain...

*(Raising his hand slowly, as
the CREW parts looking at
SHARKY center stage
holding a bag, same as
before)*

I... kinda... did...

CREW

*(Gesturing disgust at what
is likely coming)*

SHARKY

*(Pulling out a set of tiny
pink plastic shovels, one
after another passing them
to the CREW)*

CREW

(Gesturing disgust)
Ugh...

FINNY

*(Getting his shovel at the
end of the line, twirling
to center stage with
delight starting to dig)*

CREW

*(Inspecting the shovel as if
thinking 'what could I do
with this?' then all
together side glancing,
shrugging 'oh well',
kneeling beginning to dig,
keeping the spacing enough*

*for next scene to
naturally fit)*

(END OF SCENE)

SCENE 4

SUMMARY: MERFOLK meet CREW, CABIN BOY is Son of PIRATE CAPTAIN reveal, PIRATE CAPTAIN and MERMAID QUEEN were long lost lovers reveal, Booty double entendre reveal.

MERFOLK

*(Off. Clapping 1,2,3,4,5,6
of 6/8)
(Entering same as before...)*

MELODY

*(Enter walking hips swaying
side to side to side of
the beat. Holding out the
same long intro note)*

AHHHHHHHHHHHHHHH...

MERFOLK

*(Enter clapping, and
swaying, slowly
progressing to match up
with a pirate, preferably
breaking stereotypes, e.g.
pirate man with merman,
pirate woman with mermaid,
SHARKY with SHARKY like
merfolk, FINNY with
mermaid, PEGLEG with
PEGGY, PATCHY with
PATCHWORK, BONES with
SKELLY)*

MERFOLK KIDS

*(Enter going to play with
PIRATE KIDS, alternating
PIRATE KID and MERFOLK
KID, they begin digging
together, never being
noticed by anyone)*

CREW

*(Putting arm around a
MERFOLK mate)
(CREW Turning to look at
FINNY and any other broken
stereotype puzzled,
drawing audience attention
to it, pointing/gesturing*

*their surprise, then
acceptance)*

PIRATE CAPTAIN

*(Puzzling over MERFOLK
existence)*

MERFOLK

*(All MERFOLK with CREW
reaching to move the face
of the CREW back to focus
on them individually)*

MERMAID PRINCESS

(Approaching CABIN BOY)

CABIN BOY

Captain! This is the Mermaid Princess,
she will not harm us, she wants us to
stay with her and the Merfolk together
in this paradise!

PIRATE CAPTAIN

(Gesturing disbelief)

MERMAID PRINCESS

Yes, I was the one that gave you the
map, I wanted you to bring an eligible
crew to unite the land world with the
sea world once again! We guided you
safely the entire way.

CREW

*(Muttering astonishment to
each other and the MERFOLK
they are with, fading out
as CABIN BOY speaks)*

MERFOLK KIDS AND PIRATE KIDS

*(Uncover a huge treasure
chest with gold coins
spilling out as they open
it, nobody else notices
their discovery at all)*

CABIN BOY

Yes Captain!... Ugh, Dad! Listen, this
is the life we've always wanted! I'm
in love! We have to stay here Dad!

CREW

*(Resuming muttering
astonishment, being
silenced by PIRATE
CAPTAIN)*

PIRATE CAPTAIN

(Silencing everybody)

Whoah, whoah, whoah, whoah, whoah,
whoah!

(Pausing)

So, let me get this straight!

(Pausing dramatically)

The pretty pink muffs didn't work?

CREW

(Rolling eyes in disbelief)

MERFOLK

(Rolling eyes in disbelief)

PIRATE CAPTAIN

(Changing subject)

So, Mermaid Princess, where is ol'
idiot Brownbeard's booty?

MERFOLK KIDS AND PIRATE KIDS

*(Congratulating each other
on finding the treasure)*

MERMAID PRINCESS

Captain... You're Brownbeard.
You are the ol' idiot!

CREW

(Gasping)

PIRATE CAPTAIN

I knew it!

CREW

*(Raising eyebrows, in
disbelief)*

MERMAID PRINCESS

And Brownbeard's booty is love! Love
is the X on your map.

CREW

(Nodding excitedly)

MERFOLK KIDS AND PIRATE KIDS

*(Gesturing around like the
adults never listen,
loading up the spilled
treasure in bags, and load
in into the boat via a
ladder)*

*(MERFOLK KIDS and PIRATE
KIDS alternating MERMAID,
PIRATE, MERMAID, PIRATE in*

*a bag passing line from
the treasure, up the
ladder, to the ship)
(MERFOLK KIDS and PIRATE
KIDS load and pass the
bags along the line into a
pile on the ship)
(This stealing of the
treasure continues
throughout this entire
scene)*

PIRATE CAPTAIN

(Exhaling surprise)

Hmm...

CREW

*(Looking at PIRATE CAPTAIN
as he's thinking)*

PIRATE CAPTAIN

*(Putting his finger on his
beard)*

Hmm...

CREW

*(Rolling eyes and gesturing
their hands in a 'come-on
you can think of it'
circular motion with one
hand)*

PIRATE CAPTAIN

*(Pointing at the hold in the
sand)*

Hmm...

CREW

*(Continuing to circle their
hand a little faster, as
if cranking the PIRATE
CAPTAIN's brain to move a
little faster)*

PIRATE CAPTAIN

(Looking deep in thought)

Hmm...

*(Pausing, inquisitively...
(remembering he once loved
a mermaid))*

Is there by chance a Mermaid Queen?

MERMAID PRINCESS

Of course there is. Would you like to meet her?

PIRATE CAPTAIN
YYYYep.

MERMAID PRINCESS
*(Starting the clapping
1,2,3,4,5,6 of 6/8)*

MERFOLK
*(Joining in clapping
1,2,3,4,5,6 of 6/8)*

MERMAID QUEEN
(Entering)

PIRATE CAPTAIN
*(Dropping jaw, as his long
lost love is found)*
Helen?

MERMAID QUEEN
*(Making eye contact with
PIRATE CAPTAIN)*
Edwin?

MERFOLK
(Ending clapping abruptly)

MERFOLK
*(Confusingly looking at each
other)*

CREW
*(Confusingly looking at each
other)*

MERMAID QUEEN
(Running to give hug)
Ohhhh...

PIRATE CAPTAIN
(Running to give hug)
Ohhhh...

PIRATE CAPTAIN
*(Stepping back to make eye
contact, holding both
hands with MERMAID QUEEN)*
I thought when you were captured, you were gone forever!

MERMAID QUEEN
And I thought when you tripped and fell on your sword, then fell

overboard screaming, and then were eaten by that shark, that you were gone forever!

PIRATE CAPTAIN

(Gesturing with one hand dismissing his death, then gesturing a sword entering his stomach, and pulling back out)

Nonsense, the sword passed clean through, I just pulled it right back out. And that shark was actually a whale shark, which surprise-surprise, is just a really big fish that only eats tiny krill. So he just barfed be back up. No biggie.

MERMAID QUEEN

(Hugging in loving embrace)
Ohhhh...

PIRATE CAPTAIN

(Hugging in loving embrace)
Ohhhh...

CABIN BOY

(Inquisitively)
Uhh... Dad?
(Pointing at the Mermaid Princess and himself)
...Does this mean we are brother and sister?

PIRATE CAPTAIN

Heh...
(Pausing, knowing the anticipation will kill CABIN BOY)
No, Son.

CABIN BOY

(Pumping fist)
Yessss!

PIRATE CAPTAIN

(Shushing everybody)
OK, OK, OK, OK, OK.
(Pausing)
I think I finally get it...
(Stepping forward, dramatic pause)
Love is more valuable than treasure.

CREW

Hear-hear!

PIRATE CAPTAIN

Or... to put it another way...

CREW

*(Looking puzzled, as the
PIRATE CAPTAIN is likely
to say something idiotic)*

MERFOLK KIDS AND PIRATE KIDS

*(Loading last bag, all
climbing onto the ship,
pulling the ladder up,
since they're taking over
the ship, lining up along
the aft side)*

PIRATE CAPTAIN

*(Pausing for anticipation
effect, emphasizing the
point of the play, and the
double entendre)*

...Booty is more valuable than booty.

CREW

*(Looking around briefly at
each other, to see if
everybody agrees... then
together announcing)*

Hear-hear!

PIRATE CAPTAIN

Now... Who wants booty?!?

CREW

Hear-hear!

*(WHALEY and MATCHY heading
to stage left and stage
right respectively to
start the audience
clapping)*

MERFOLK KIDS AND PIRATE KIDS

*(Lining up across the aft
side of the ship)*

--WHO WANTS BOOTY? SONG--

*(WHALEY ad MATCHY start to
clap on 1 and 4 of 6/8)*

PIRATE CAPTAIN

CHORUS 1:

WHO WANTS BOOTY?

HEAR-HEAR! (ALL)

CHORUS 2:

WHO WANTS BOOTY?

HEAR-HEAR! (ALL)

WHO WANTS BOOTY? WHO WANTS BOOTY? WHO WANTS BOOTY?

HEAR-HEAR!

VERSE 1:

I'VE FOUND MY FIRST TREASURE,

WHO CARES ABOUT ROME?

I'VE NEVER HAD A MOTHER,

BUT NOW I HAVE A HOME!

CHORUS 1

CABIN BOY

VERSE 2:

I'VE NOW FOUND MY LOVE,

I'VE NOW GOT A LIFE,

I'VE NOW GOT EVERYTHING,

ESPECIALLY A WIFE!

CHORUS 1

MERFOLK

VERSE 3:

WE'VE BROUGHT OUR WORLDS TOGETHER,

AFTER YEARS APART,

THE SEA AND LAND UNITED,

WE ARE REALLY SMART!

CHORUS 1

CREW

VERSE 4:

WE HAVE AN IDIOT CAPTAIN

WHO'S NEVER SAID 'NEVER'

WE'LL JUST KEEP ON SINGING
AND FOLLOW HIM FOREVER!

CHORUS 1

MERFOLK KIDS AND PIRATE KIDS

*(All spin to see the KIDS on
the ship)*

VERSE 5:

WE GOT THE TREASURE
YOU NEVER KNOW
YOU THINK WE'RE USELESS
BUT WE RUN THIS SHOW!
*(All spin back to face
audience)*

CHORUS 1

CHORUS 2

--END WHO WANTS BOOTY? SONG--

PIRATE KIDS AND MERMAID KIDS

*(Turning and pointing for
the ship to exit stage
right)*

Ship pulls off stage right with PIRATE KIDS and MERFOLK KIDS on board, ALL run after it off stage.

(BLACKOUT)

(END OF SCENE)

(END OF ACT)

(END)