

PIRATE BOOTY

Book, Lyrics, and Music, by

Todd Alan Weaver

A Play in Three Acts

Version 6.1

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CAST OF CHARACTERS

Pirate Captain:	An idiotic man with a brown beard in his 30s or 40s, a father figure
Cabin Boy:	A handsome young man in his teens
Mermaid Princess:	A beautiful young woman in her teens
Mermaid Queen:	A beautiful woman in her 30s or 40s, a mother figure
Sharky:	A seasoned pirate sailor man
Finny:	A flamboyant pirate sailor man
Cockswain:	A pirate sailor (man or woman)
Whaley:	A pirate sailor (man or woman)
Matchy:	A pirate sailor (man or woman)
Patchy:	A pirate sailor with eye patch
Pegleg:	A pirate sailor with a peg leg
Bones:	A pirate sailor skeleton
Melody:	A mermaid singer
Treble:	A mermaid or merman
Timpani:	A mermaid or merman
Triangle:	A mermaid or merman
Trombone:	A mermaid or merman
Patchwork:	A merfolk with an eye patch
Peggy:	A merfolk with a peg leg
Skelly:	A merfolk skeleton
Parrot:	A pirate kid leader
Pirate Kids:	A group of pirate children

Mackerel:

A merfolk kid leader

Merfolk Kids:

A group of merfolk children

SCENE

ACT I: A seashore of a town, ACT II: sailing at sea, and ACT III: a seashore of an island.

TIME

18th Century, 1730s to 1750s.

TYPE

An full-length audience participation, call-and-response musical play in three acts.

ARC

STASIS:

MERMAID QUEEN and MERMAID PRINCESS want to unite the land and sea worlds, MERMAID PRINCESS and MERMAID QUEEN have mother/daughter teenage struggles.

MERMAID QUEEN tried to unite the worlds a generation ago, and is still trying.

MERMAID PRINCESS wants to find love to unite the worlds.

PIRATE CAPTAIN and CABIN BOY want to find booty.

PIRATE CAPTAIN thinks he wants to find booty as in treasure, but in reality he ends up wanting to find booty as in love.

CABIN BOY wants to find booty as in love.

PIRATE KIDS and MERMAID KIDS want to join forces to find booty (treasure).

TRIGGER:

MERMAID PRINCESS and MACKEREL give Brownbeard's map to PIRATE CAPTAIN.

QUEST:

MERMAID QUEEN, MERMAID PRINCESS, and MERFOLK try to unite land and sea worlds.

PIRATE CAPTAIN, CABIN BOY, and CREW sail to find booty (treasure, that ends up being love).

MERMAID KIDS and PIRATE KIDS resolve all conflict to find booty (treasure).

CONFLICTS:

Siren Straights, fear of MERFOLK capturing ship.

Huge storm at sea, risk of ship sinking.

CRITICAL CHOICE:

PIRATE CAPTAIN, CABIN BOY, and CREW sail on into danger, despite the odds of certain failure.

CLIMAX:

Storm sinking ship, all hope appears lost.

REVERSAL:

PIRATE KIDS and MERMAID KIDS save ship, bringing PIRATE CAPTAIN, CABIN BOY, and CREW to the island marked on the map to unite MERMAID QUEEN, MERMAID PRINCESS, and MERFOLK.

RESOLUTION:

MERMAID PRINCESS and CABIN BOY unite, and find booty (love).

PIRATE CAPTAIN and MERMAID QUEEN unite, and find booty (love).

CREW and MERFOLK unite, and find booty (love).

PIRATE KIDS and MERFOLK KIDS unite, and find booty (treasure).

MERMAID QUEEN and PIRATE CAPTAIN were long lost lovers.

MERMAID PRINCESS thanks MERMAID QUEEN.

PIRATE CAPTAIN realizes he wanted booty (love) not booty (treasure) all along.

PIRATE CAPTAIN and CABIN BOY are father and son.

PIRATE CAPTAIN is Brownbeard.

PIRATE KIDS and MERFOLK KIDS steal the ship, and the show.

ACT I

SETTING: We start on a shoreline of a beach in a town, there is a sandy beach stage right, a town in the background, the shoreline near center, with waves lapping at the shore, a rock on the waters edge that is large enough to have two sit on it and hide behind, an old sailing ship bow peeking in as if moored near the shore.

SCENE 1

AT RISE: MERMAID QUEEN and MERMAID PRINCESS sitting on a rock near the shore together, MERMAID QUEEN preparing and grooming MERMAID PRINCESS for her meeting with CABIN BOY. CREW in audience sitting waiting to be called onstage by YO-HO-HO song. MACKEREL near MERMAID PRINCESS helping.

SUMMARY: MERMAID QUEEN explaining destiny and history to MERMAID PRINCESS.

MERMAID QUEEN

(Combing MERMAID PRINCESS's hair, detangling it, preparing her for the big day, tugging on a strand of hair with a comb)

MERMAID PRINCESS

(Forcing teenage angst with mother)

Mom! Seriously, do you have to pull so hard?

MERMAID QUEEN

(Responding with a polite motherly tone)

Honey, I'm trying to get these tangles out. Today is an important day!

(Pausing for subject transition)

Are you excited?

MERMAID PRINCESS

(Continuing to be difficult)

Mom...

(Shooing her mother away trailing off)

I got it... I got it... I got it..

MERMAID QUEEN

(Requesting a brush from MACKEREL with her hand)

*out, pointing, snapping
fingers)*
Hey, you, kid, give me that thing...

MACKEREL

*(Grabbing something to hand
to MERMAID QUEEN)*

MERMAID QUEEN

(Getting agitated)
No, no no... The other thing... to
detangle this mess in the Princess's
hair.

MACKEREL

*(Grabbing something else to
hand to MERMAID QUEEN)*

MERMAID QUEEN

*(Taking the tool from
MACKEREL, rolling her
eyes)*
Useless kids.

MERMAID PRINCESS

(Snapping)
Mom, you didn't tell Mackerel what you
wanted.

MERMAID QUEEN

(Pivoting)
I'm just going to ignore your push-
back... Moving on... Remember, as the
Princess, your actions reflect on all
Merfolk.

MERMAID PRINCESS

You mean by getting mad at kids that
you think are useless, that aren't
doing anything wrong?

MERMAID QUEEN

(Rebutting)
Uh-No... I'm talking about joining
worlds as destiny says needs to
happen.

MERMAID PRINCESS

(Being difficult, sarcastic)
Really... Destiny?!? If "love" is
destiny, why do my actions even
matter?

MERMAID QUEEN

(Nipping her doubt in the bud)

Oh... It matters, trust me.

MERMAID PRINCESS

(Questioning the shortness of her mother)

Right. Like **you** have any experience.

MERMAID QUEEN

(Exhaling, not wanting to divulge her pain, deciding to tell her the condensed version of a clearly difficult story)

Hey now... I was destined once too. But destiny can still be changed through goofy mistakes. I missed my chance twenty-some years ago, and greatly regret that. I don't want you to miss your chance.

MERMAID PRINCESS

(Showing no interest)

Mmm-hmm.

(Batting her mother away)

MERMAID QUEEN

(Giving a farewell to her daughter)

I'm proud of you.

(Watching MERMAID PRINCESS leaving)

Be safe, and stay out-of-sight!

MERMAID PRINCESS

(Walking onto the beach, turning back to her mother, motioning with her hand with a flick)

Go Mom.

MACKEREL

(Following MERMAID PRINCESS)

MERMAID QUEEN

(Exiting stage left, yelling to her friend offstage, signaling to have Peggy come closer as they meet offstage)

Peggy! Did you hear how my daughter treats me? She's an angel to everybody else, and an ungrateful brat to me.

PEGGY

*(Entering to console MERMAID
QUEEN)*

Oh... She loves you, and will thank
you for all you do someday, I'm sure.

PEGGY AND MERMAID QUEEN

(Exiting stage left)

(END OF SCENE)

SCENE 2

SUMMARY: MERMAID PRINCESS dancing to her own theme song, MACKEREL
following along, spotting CABIN BOY and PIRATE CAPTAIN entering.

MERMAID PRINCESS

*(Asking MACKEREL to check on
her mother)*

Is she gone?

MACKEREL

*(Looking until MERMAID QUEEN
is off stage, turning
back, nodding to MERMAID
PRINCESS)*

MERMAID PRINCESS

*(Shifting to polite and
happy)*

Oh, good, now I can be nice again!

--MERMAID PRINCESS INTRO SONG--

CHORUS:

OH, I'M THE MERMAID PRINCESS,

I LIKE TO SWIM AND DANCE,

I'M LOOKING FOR MY CHOSEN MAN,

TO GIVE ME SOME ROMANCE.

I WON'T STOP UNTIL I FIND HIM,

OR THE LORE WILL NOT COME TRUE,

WE MUST UNITE BOTH OUR WORLDS,

BEFORE THE MOON IS NEW.

OH, I'M THE MERMAID PRINCESS,

I LIKE TO --

--END (CUTOFF) MERMAID PRINCESS INTRO SONG--

*(MERMAID PRINCESS cutting
off her own song)*

Oh...

*(Spotting the man she's
destined to be with)*

...There he is!

*(MERMAID PRINCESS ducks
behind a rock, to spy on
the CABIN BOY and PIRATE
CAPTAIN.)*

CABIN BOY

*(Entering stage right with
PIRATE CAPTAIN onto the
beach)*

That last voyage was a nightmare! I'm
sure glad we're back on solid ground.

PIRATE CAPTAIN

*(Somewhat mocking the CABIN
BOY)*

Oh dear Cabin Boy, it could have been
worse.

CABIN BOY

Captain! How could it have been worse?

PIRATE CAPTAIN

We didn't die!

CABIN BOY

Heh. Right. But our entire crew *did*
die!

PIRATE CAPTAIN

*(Gesturing to CABIN BOY and
himself)*

OK. But... we're not dead! And any
sailing you survive is swimmingly
successful!

CABIN BOY

If that is how you measure success,
it's no wonder we've never gotten any
treasure, or found real love!

PIRATE CAPTAIN

*(Mocking CABIN BOY,
gesturing twinkle fingers
toward CABIN BOY)*

Ooohhh... Looooovvvveeee.

*(Dismissing CABIN BOY's
dreams)*

What do you want love for anyway? I
tried that years ago... it doesn't
work.

*(Getting excited about
treasure)*

But treasure! You can hold treasure,
you can keep it and it won't slip away
from you... Just you wait, we'll get
some booty soon!

(Pausing for a moment)

Uhh... I meant booty as in treasure...
Not booty as in...

*(Gesturing awkward love
dance)*

...love...

CABIN BOY

*(Addressing the PIRATE
CAPTAIN's awkwardness,
speaking slightly higher
to appear like he's a
narrator assessing the
situation he's in from
afar)*

...Awkward...

*(Laying down to relax
against a log, changing
subject from awkwardness
to something benign)*

Well, I for one am glad to have a day
just to relax on the beach.

PIRATE CAPTAIN

*(Picking up rocks near CABIN
BOY, skipping rocks across
the water)*

Yes... This relaxing business is
alright. It's too bad we can't do it
for a living.

(Relaxing pause...)

PIRATE CAPTAIN

*(Continuing to pick up rocks
and skipping them,
gesturing with excitement
about two skips)*

Hey... I got two skips on that one...

MERMAID PRINCESS

*(Floating bottle with map
over to PIRATE CAPTAIN,
watching to see if they
take the map, it starts to
float backward away from
PIRATE CAPTAIN)*

MACKEREL

*(Approaching PIRATE CAPTAIN
secretly placing it near
PIRATE CAPTAIN, scurrying
behind the rock with
MERMAID PRINCESS)*

PIRATE CAPTAIN

*(Overlooking the bottle,
ridiculously avoiding it)*

MACKEREL

*(Rolling eyes, raising hands
in exasperation, sneaking
out to move the bottle
again, scurrying behind
the rock with the MERMAID
PRINCESS again)*

PIRATE CAPTAIN

*(Avoiding the bottle
accidentally again)*

MACKEREL

*(Rolling eyes, raising hands
in exasperation larger,
sneaking out to move the
bottle again, walking up
closely to the PIRATE
CAPTAIN, throwing the
bottle into PIRATE
CAPTAIN's gut, heading
back to MERMAID PRINCESS)*

PIRATE CAPTAIN

(Grabbing spot where hit)
Hmm... What do we have here?
*(Picking bottle up, taking
out map, opening up the
map)*

MACKEREL

*(Circling finger around her
temple, as in "he is
crazy")*

MERMAID PRINCESS

(Nodding in agreement)

PIRATE CAPTAIN

Well, well, well... Would you look at
what I just found with my keen pirate
perception?

CABIN BOY

*(Sitting up, with a look of
'oh no, not again!')*
Oh-boy, I sense epic failure coming.

PIRATE CAPTAIN

*(Hurrying over to show CABIN
BOY)*
It's Brownbeard's map to Treasure
Island!

CABIN BOY

*(Standing to inspect the
map)*
Captain, it says Pleasure Island!

PIRATE CAPTAIN

Well, Brownbeard was an idiot, clearly
he meant Treasure Island, and see
here...

*(Pointing aggressively at
the X showing CABIN BOY)*
...There is even an 'X' on the map,
right here!

CABIN BOY

I've never heard of Brownbeard.
Crissakes Captain, you have a beard
that is brown. Are you Brownbeard and
this is your map?

PIRATE CAPTAIN

No! But it's mine now.
*(Showing glass bottle,
inspecting it, looking
around to see what to do
with it, tossing it over
shoulder, walking
downstage with map)*
It washed ashore in this glass
bottle...

PIRATE KID

*(Storming out stage right
with a wooden box with a
recycle logo picking up
the bottle, giving an evil
eye to PIRATE CAPTAIN,
throwing the bottle into
the box, exiting stage
right)*

PIRATE CAPTAIN

(Showing map)

...It's a real treasure map!

CABIN BOY

(Skeptically stating)

Captain, what makes you think this map is real?

PIRATE CAPTAIN

(Holding up map gesturing around the edges of the map)

It has burned edges, of course.

CABIN BOY

(Lifting his hands to his head, shaking head to show the stupidity of PIRATE CAPTAIN)

PIRATE CAPTAIN

(Rolling up map, putting it in belt)

Now...

(Rubbing hands together)

All we need is a good crew.

MERMAID PRINCESS

(Sneaking away, unnoticed, exiting stage right)

CABIN BOY

Well... Why not...

(Conceding to go along with the adventure)

I'm all for an adventure, even a guaranteed failure like this one.

PIRATE CAPTAIN

(Gesturing excitement toward CABIN BOY)

Excellent!

(Stepping downstage with confidence)

As you know, to get a good crew, all we need is a good song...

CABIN BOY

Right Captain...

(Stepping downstage left to address the left audience)

That I can get excited about!

CABIN BOY

*(Proposing question to
PIRATE CAPTAIN)*

How about for this song, we bring out
the Pirate Kids?

PIRATE CAPTAIN

(Exasperatingly)

Pirate Kids?! They're useless.

CABIN BOY

They're not useless. Just you watch...

*(Signaling to have PIRATE
KIDS enter)*

Pirate Kids, we got a song!

PIRATE KIDS

*(Entering stage right,
skipping in unison)
(Filing in and lining up
shortest stage left toward
tallest in the middle and
back to shortest stage
right)*

PIRATE CAPTAIN

*(Gesturing to the kids with
arms out walking behind
each of them slowly
speaking the line for
emphasis)*

What Pirate Kid has ever found a
treasure?

CABIN BOY

*(Rolling eyes, looking up to
the sky, exhaling, turning
to the kids in new found
confidence)*

Kids, let's show the Cap'n.

(END OF SCENE)

SCENE 3

SUMMARY: CABIN BOY taking control of audience to draw together a
CREW, using PIRATE KIDS to dance in unison as enticement

PIRATE KIDS

*(Bending forward, making
fists with hands, bending
elbows)*

*(Farthest stage left moving
elbows hitting elbows with
PIRATE KID next to*

him/her, sending a domino effect of elbows going up, pausing, waiting for CABIN BOY)

CABIN BOY

--YO-HO-HO SONG--

(Spying into the audience with his hand on his forehead above his eyebrows)

This town seems like one of those singing towns. Pirate Kids, swing those elbows on the 1 and 4!

(Emphasizing the 1 and 4 loudly, clapping on the 1 and 4)

1 (2, 3,) 4, (5, 6)

PIRATE KIDS

(Swaying elbows back and forth on the 1 and 4 claps)

CABIN BOY

(Continuing so kids are in synchronization)

1 (2, 3,) 4, (5, 6)

1 (2, 3,) 4, (5, 6)

(Ensuring kids are in synchronization)

(Turning toward audience, moving downstage, gesturing to the entire audience)

Now let's get this town,

(Continuing clapping on the 1 and 4 of a 6/8 chant)

to simply clap this rhythm...

WHALEY

(Entering with MATCHY, taking the place of CABIN BOY downstage left clapping on the 1 and 4)

MATCHY

(Entering with WHALEY, taking the place of CABIN

*BOY downstage right
clapping on the 1 and 4)*

CABIN BOY

Then the entire town chants YO-HO-HO.
*(Establishing a YO-HO-HO
chant every second
measure, this is call-and-
response)*

PIRATE KIDS

(Singing YO-HO-HO chants)

WHALEY, MATCHY, AND AUDIENCE

*(WHALEY and MATCHY taking
over clapping and
directing of YO-HO-HO
response to CABIN BOY call
audience and PIRATE KIDS
participation)*

YO-HO-HO

CABIN BOY

YO-HO-HO

WHALEY, MATCHY, AND AUDIENCE

YO-HO-HO

CABIN BOY

YO-HO-HO

WHALEY, MATCHY, AND AUDIENCE

YO-HO-HO

CABIN BOY

*(ENTIRE CREW Entering stage
during VERSE 1, as if the
song is luring them in,
FINNY twirling and dancing
as he enters, CABIN BOY
center stage, CAPTAIN
upstage, dancing excitedly
to be getting a crew
together)
(Lyrical choice depending on
gender of cast or equality
is provided in
parentheticals)*

VERSE 1:

WE NEED A CREW
YO-HO-HO
OF WOMEN AND MEN (OPTIONAL: OF SINGLE MEN)
YO-HO-HO
TO FOLLOW US
YO-HO-HO
WHEREVER WE END
YO-HO-HO
SO, GET ON BOARD
YO-HO-HO
DON'T DELAY
YO-HO-HO
BRING THE BOOZE
YO-HO-HO
WE SAIL TODAY
YO-HO-HO
*(ENTIRE CREW, Call and
response with audience
WHALEY and MATCHY still
directing audience)*

CREW

CHORUS:

YO-HO-HO (ENTIRE CREW, Except WHALEY and MATCHY)
YO-HO-HO (WHALEY, MATCHY, AND AUDIENCE)
YO-HO-HO
YO-HO-HO
YO-HO-HO
YO-HO-HO
WE SAIL TODAY
YO-HO-HO

PIRATE CAPTAIN

*(Heading to centerstage,
CABIN BOY steps upstage
joining CREW)*

VERSE 2:

WE GOT A CREW
YO-HO-HO (WHALEY, MATCHY, AND AUDIENCE)
OF WOMEN AND MEN (OPTIONAL: OF SINGLE MEN)
YO-HO-HO
TO FOLLOW US
YO-HO-HO
WHEREVER WE END
YO-HO-HO
SWAB THE DECKS
YO-HO-HO
DON'T DELAY
YO-HO-HO
SCUTTLE THE JIB
YO-HO-HO
WE SAIL TODAY
YO-HO-HO

CREW

CHORUS

*(CREW all kneeling bowing
head to PIRATE CAPTAIN
signaling to the audience
to stop on the last YO-HO-
HO)*

--END YO-HO-HO SONG--

(END OF SCENE)

SCENE 4

SUMMARY: PIRATE CAPTAIN explaining to CREW and CABIN BOY the map.

PIRATE CAPTAIN

*(Signaling with a flick of
the wrist to have the
PIRATE KIDS exit, shunting
them off stage)*

Zip, zip, zip!

*(Heading back centerstage,
shaking head)*

Useless Kids.

(Addressing new CREW)
Alright, scallywags! Listen up!

CREW

(Drawing closer)

CABIN BOY

*(Rolling eyes, upstage,
showing how ridiculous he
believes the PIRATE
CAPTAIN is throughout the
scene)*

PIRATE CAPTAIN

(Showing the map to CREW)
I have found a map to ol' Brownbeard's
treasure...

CREW

*(Gesturing, shrugging
shoulders, and mouthing
"Who is Brownbeard?")*

PIRATE CAPTAIN

...which points to an island just past
Siren Straits.

WHALEY

Who's Brownbeard?

PIRATE CAPTAIN

..some idiot captain, who left us this
map to real treasure!

*(Punctuating the statement
to draw a response from
the CREW)*

There is bound to be booty on the
golden sands of that thar isle!

CREW

Aye-aye!

CABIN BOY

*(Mocking PIRATE CAPTAIN's
plan)*

PIRATE CAPTAIN

Now, as you probably know, not a
single sailor has survived sailing
through Siren Straits.

CREW

*(Paying particular
attention)
(Groaning inquisitively)*

Huh!?

CABIN BOY

*(Mocking PIRATE CAPTAIN's
plan)*

PIRATE CAPTAIN

A long time ago I knew a mermaid, so I know how Merfolk can mesmerize sailors. So, I have a plan to avoid being captured by the Merfolk!

CREW

(Briefly pausing)
Aye-aye!

CABIN BOY

*(Mocking PIRATE CAPTAIN's
plan)*

PIRATE CAPTAIN

*(Pointing at any CREW
members that have patches)*
We may lose an eye!

PATCHY

*(Grabbing PIRATE CAPTAIN's
attention)*
Cap'n I only have one eye left.

PIRATE CAPTAIN

Meh... You'll be fine.

CREW

*(Looking inquisitively at
PIRATE CAPTAIN, wondering
how this can be inspiring)*

CABIN BOY

*(Rolling eyes, and other
mocking of PIRATE
CAPTAIN's non-
inspirational speech)*

PIRATE CAPTAIN

We may lose a leg!

PEGLEG

*(Grabbing PIRATE CAPTAIN's
attention)*
Cap'n I only have one leg left.

PIRATE CAPTAIN

Alright... You'll be fine too.

CREW

(Shifting their look a little more inquisitively toward PIRATE CAPTAIN)

CABIN BOY

(Emphasizing his mocking)

PIRATE CAPTAIN

We may even die.

BONES

(Grabbing PIRATE CAPTAIN's attention)

Excuse me Cap'n, I'm already dead.

PIRATE CAPTAIN

Then you have nothing to lose.

PIRATE CAPTAIN

Crew! There is a slim chance we might live.

CREW

(Wiping sweat from brow, being convinced the speech was actually inspiring)

Aye-aye!

CABIN BOY

(Punctuating how ridiculous the PIRATE CAPTAIN is)

That's inspiring there Cap'n.

PIRATE CAPTAIN

(Confidently walking forward, overemphasizing the 'S' sound)

See... Merfolk sing a siren song, and the sound is so soothing, sailors slip to sleep, silently stolen, sinking slowly to the submerged sands of the salty sea.

CREW

(Mouths agape staring blankly at PIRATE CAPTAIN)

PIRATE CAPTAIN

(Nodding, smiling, smugly saying)

Did you catch all those 'S' words just then... that was my idea to put all those 'S's in there.

CABIN BOY

*(Continuing to mock PIRATE
CAPTAIN's plan)*

PIRATE CAPTAIN

Listen, I have a foolproof plan to
avoid the Merfolk!

CREW

(Continuing stare)

CABIN BOY

*(Gesturing 'Oh this should
be good')*

PIRATE CAPTAIN

We will wear... Ear plugs!

CREW

*(Giving an exaggerated nod
of agreement letting the
idea sink in)*

Aye-aye!

CABIN BOY

(In disbelief)

(END OF SCENE)

SCENE 5

SUMMARY: PIRATE CAPTAIN creating his own theme song.

PIRATE CAPTAIN

*(Beginning of military like
chant)*

Now... Who wants booty?!?

CREW

Hear-hear!

PIRATE CAPTAIN

(Happy he thought of a song)

Hey, that's catchy!

*(Lifting his arms in a
shooing motion on each
'dut' to get the CREW to
in a line and get WHALEY
and MATCHEY to go stage
left and stage right
respectively to start the
audience clapping)*

Dut, dut, dut.

(Whistling for PIRATE KIDS)

Hey, useless Pirate Kids! (we got a
Song!

--WHO WANTS BOOTY? SONG--
(*WHALEY and MATCHY start to
clap on 1 and 4 of 6/8*)
(*PIRATE KIDS Walking in
conga line, same order as
before*)

PIRATE CAPTAIN

CHORUS 1:

WHO WANTS BOOTY?

HEAR-HEAR! (ALL)

CHORUS 2:

WHO WANTS BOOTY?

HEAR-HEAR! (ALL)

WHO WANTS BOOTY? WHO WANTS BOOTY? WHO WANTS BOOTY?

HEAR-HEAR!

VERSE 1:

I'VE NEVER GOT A TREASURE,

I'VE NEVER SEEN ROME,

I'VE NEVER HAD A MOTHER,

I'VE NEVER HAD A HOME!

CHORUS 1

CABIN BOY

VERSE 2:

(*Singing excitedly,
recovering from the last
scene of disbelief*)

I'VE ALWAYS WANTED LOVE,

I'VE ALWAYS WANTED LIFE,

I'VE ALWAYS WANTED EVERYTHING,

BUT MOSTLY WANT A WIFE!

CHORUS 1

CREW

VERSE 3:

WE'VE NEVER MET THIS CAPTAIN

WE'LL ALL SURELY DIE
WE JUST LOVE SINGING
SO KEEP SAYING AYE-AYE!

CHORUS 1

CHORUS 2

--END WHO WANTS BOOTY? SONG--

PIRATE CAPTAIN

Gather your gear... And to the ship!

CREW

Aye-aye!

PIRATE CAPTAIN, CABIN BOY, CREW, AND PIRATE KIDS

(Exiting stage right)

(BLACKOUT)

(END OF SCENE)

(END OF ACT)

ACT II

SETTING: Out at sea, there is water all around. A ship enters.

SCENE 1

SETTING: Out at sea, mermaids in water

SUMMARY: MERMAID PRINCESS reports to MERMAID QUEEN and MERFOLK

MERMAID PRINCESS AND MACKEREL

(Entering stage left)

MERMAID PRINCESS

(Exclaiming)

Everybody, I have great news!

MERMAID QUEEN, MERFOLK, AND MERFOLK KIDS

*(Entering stage right,
MERMAID QUEEN leading the
line)*

MERMAID QUEEN

Yes!... We're here... How did it go?

MERMAID KIDS AND MACKEREL

*(Meeting upstage, All
unfolding during the
remaining part of the
scene, MACKEREL directs a
MERFOLK KID to go get the
blackboard, the MERMAID
KIDS circle up to discuss
the plan, MACKEREL reveals
on the blackboard the
plans to the MERFOLK KIDS)
(Revealing the plan, which
is a diagram, STEP 1: Ship
enters storm. STEP 2: Save
the ship. STEP 3: Bring
the ship to shore. STEP 4:
Pirate kids and Merfolk
kids dig up treasure. STEP
5: Sail ship away with
treasure)*

MERMAID PRINCESS

*(Motioning perfect execution
of her plan)*

Nailed it!

MERFOLK, AND MERFOLK KIDS

*(Gesturing of
congratulations)*

MERMAID QUEEN

(Asking in an overprotecting tone)

Oh good! And nobody saw you, right?

MERMAID PRINCESS

(Dismissive, yet with some questioning)

No!

(Questioning herself)

Well, not me.

MERMAID QUEEN

What does that mean?

MERMAID PRINCESS

There was two of them, I tried to get the map to the large old bearded guy, but he didn't see it at first.

MERMAID QUEEN

(Wondering)

MERMAID PRINCESS

(Pointing to MACKEREL upstage with MERFOLK KIDS)

So... Mackerel, you know, that kid that follows me around, s/he threw the bottle at him a few times until it hit him. Then he read it.

MERMAID QUEEN

(Shaking head)

Useless kids! They can't do anything right.

(Questioning in disappointment)

I mean the entire point was to stay hidden, making it seem like his idea.

MERMAID PRINCESS

That's the crazy part. The man was sort-of oblivious. Actually, he was completely oblivious... He didn't see Mackerel at all, I jokingly called him a brown bearded bumbling buffoon.

MERMAID QUEEN

(Inquisitively)

Was he by chance a pirate?

MERMAID PRINCESS

Yeah... He looked like a completely unqualified pirate captain, with an oversized goofy hat, and plump belly.

MERMAID QUEEN

(Wondering)

Was he a cute kind-of bumbling pirate, you know like a large sea lion blubbering across a beach?

MERMAID PRINCESS

Well... Not cute, I mean he's old. But he was certainly a bumbling bearded pirate.

MERMAID QUEEN

Hmm... I knew a bumbling bearded pirate once... but he died tragically, so I am surprised there could be two pirates that fit the "brown bearded bumbling buffoon" description.

MERMAID PRINCESS

(Dismissing MERMAID QUEEN's story)

Well... maybe it's the same guy you knew. Like I said, he is old.

MERMAID QUEEN

First off, I'm not old.

(Laughingly replying to the lack of odds it is the same guy)

Second, it can't be the same guy. He died a pretty gruesome and goofy death.

MERMAID PRINCESS

(Changing subject)

Whatever mom. The pirates got a crew, and are setting sail. They should be at Siren Straights soon.

MERMAID QUEEN

(Gesturing to the MERFOLK)

OK everybody you heard the princess, let's go do our thing!

MERFOLK, AND MERFOLK KIDS

(Exiting stage right)

MERMAID QUEEN

(Leaning in toward MERMAID PRINCESS as they both walk

*toward exiting stage
right)*
So... Tell me about the boy.

MERMAID PRINCESS

Mom. Don't.

MERMAID QUEEN

I'm just trying to help.

MERMAID PRINCESS

No, you're being noseey.

MERMAID QUEEN

I just want what's best for you.

MERMAID PRINCESS

*(Shooing mother to scoot
ahead)*
Then leave me alone.

MERMAID QUEEN

*(Storming off existing stage
right)*
Peggy! You won't believe this... just
no thanks for trying to help.

MERMAID PRINCESS

*(Looking up in disgust,
rolling eyes, exiting
stage right)*

(END OF SCENE)

SCENE 2

SETTING: Onboard the ship, sailing at sea, there is water all
around.

AT RISE: SHIP enters stage right with CREW mulling about the
deck, COCKSWAIN is at the wheel, PIRATE CAPTAIN is fiddling with
his a cord wrapped around the sheath to his sword, SHARKY has the
bag of ear muffs near him, FINNY is spinning and dancing.

SUMMARY: PIRATE CAPTAIN and CREW discover they have ear muffs
instead of ear plugs.

COCKSWAIN

*(Waiting until ship has
fully entered)*
Siren Straits Ho!

PIRATE CAPTAIN

OK rapsCALLIONS!
(Pointing up ahead)

We are entering Siren Straits... Who brought the earplugs?

SHARKY

(Raising his hand proudly)
Here Captain!

PIRATE CAPTAIN

Well, pass 'em out Sharky.

SHARKY

(Grabbing his bag of 'earplugs' opening it up deflated at what is in his bag)
Well...

PIRATE CAPTAIN

Well what Sharky?

SHARKY

(Hesitating)
(Taking out one earmuff, showing it when saying the word 'pretty')
Well... me ex-wench apparently thought it appropriate to give us all... pretty pink earmuffs instead.
(Slowly passes them out to the crew passing them down a line)
(FINNY is at the end of the line)

FINNY

(Excitedly takes the earmuffs putting them on and twirls with happiness)

CREW

(Giving a glance to FINNY then looking at their earmuffs incredulously)

WHALEY

Captain, we can not pirate in pink.

MATCHY

(Speaking dramatically slow to get everybody to agree to the plotting, making sure to continue to next line until interrupted)
When we return, Sharky's wench...

SHARKY

*(Quickly correcting to imply
the distance the 'ex'
would imply)*

Ex-wench!

MATCHY

*(Rolling eyes at being
interrupted with a
correction that is beside
the point)*

...Ex-wench...

*(Asserting his statement
strongly again)*

Is walking the plank!

CREW

Hear-hear!

PIRATE CAPTAIN

Come-on scoundrels! You've heard the
ol' sayin'. Real men wear pink!

FINNY

*(Nods vehemently with
agreement)*

CREW

*(Shaking head since they've
never heard that, and
realize they're likely
going to have to wear
these, noticing FINNY
giving him a 'what in
the...' look)*

PIRATE CAPTAIN

Now, put on the muffs! And get to yer
stations.

CREW

*(Sadly, putting on ear muffs
sauntering to stations)*

Aye-aye.

PIRATE CAPTAIN

Merfolk are sure to be seen!

CABIN BOY

*(Leaning in to speak to
SHARKY)*

Have you ever seen a mermaid?

SHARKY

*(Looking at Cabin Boy as if
he's crazy)*

Have I ever made lemonade?

CABIN BOY

*(Reaching up to pull the
muff to expose one ear of
SHARKY and repeats a
little louder)*

No. Have you ever seen a mermaid?

SHARKY

*(Laughing that he
misunderstood)*

Oh...

(Answering longingly)

No. They're just fish. I swear the
Cap'n long lost love story of him and
a mermaid was to avoid the
embarrassment that he was actually
kissing a tuna.

(END OF SCENE)

SCENE 3

SETTING: Onboard the ship, sailing at sea, there is water all
around.

SUMMARY: PIRATE CAPTAIN and CREW playing telephone game with ear
muffs. PIRATE KIDS prepare ship. MERMAID KIDS remove ropes and
pull ship to safety.

PIRATE CAPTAIN

*(Strutting his stuff around
the deck, starts to yell
orders, loudly, clearly,
and slowly)*

Hoist the mainsail!

WHALEY

Aye-aye!

*(Leaving station to get a
harpoon)*

Harpoon the white whale!

PIRATE CAPTAIN

*(Strutting again, not
noticing WHALEY has left
his station)*

Batton down the hatches!

MATCHY

Aye-aye!

*(Leaving station to get a
book of matches)*

Burn your boot with matches!

PIRATE CAPTAIN

*(Continuing to strut, not
noticing MATCHY has also
left his station)*

Cockswain, give a wide berth up ahead!

COCKSWAIN

(Leaving wheel)

Aye-aye!

*(Running to get a dachshund
and a wine and a cheese
board)*

Dachshund, and a wine and cheese
spread!

WHALEY

*(Returning behind captain
with harpoon)*

MATCHY

*(Returning behind captain
with a book of matches,
kneeling down trying to
light PIRATE CAPTAIN's
boot)*

COCKSWAIN

*(Returning behind captain
with a dachshund wine and
a cheese board)*

PIRATE CAPTAIN

*(Turning around to meet
WHALEY, MATCHY, and
COCKSWAIN, confused and
annoyed) (Knocking the ear
muffs off from WHALEY...)*

What...

(then MATCHY...)

in...

(and finally COCKSWAIN)

the...?!?

*(Taking cheese board from
COCKSWAIN)*

Mmm... Cheese!

*(Swinging arm directing
WHALEY, MATCHY, and
COCKSWAIN to get to
stations)*

Get to your stations!

WHALEY

(Running back to store the harpoon, then heading to his station, putting back on his ear muffs)

MATCHY

(Running back to store the book of matches, returning to his station, putting back on his ear muffs)

COCKSWAIN

(Running halfway off with dachshund under arm, getting interrupted by PIRATE CAPTAIN asking a question)

PIRATE CAPTAIN

(Looking back as a double take at COCKSWAIN, wondering where in the world he got a dog from)

Cockswain, is that a dachshund?

COCKSWAIN

(Pausing when PIRATE CAPTAIN asks him a question, looking back at PIRATE CAPTAIN, nodding excitedly, raising dog up, petting his head)

(Scurrying off to store the wine and dog, returning to the wheel, putting back on his ear muffs)

PIRATE CAPTAIN

(Mumbling to himself, giving a shrug signaling his want to taste the cheese, peeking around to see if anybody is watching)

I guess I'll just have a little cheese then.

(Enjoying cheese, satisfied with the voyage thus far. Storing the cheese board and returning to the deck)

Heh.

(END OF SCENE)

SCENE 4

SETTING: Onboard the ship, sailing at sea, there is water all around.

SUMMARY: MERFOLK mesmerize PIRATE CAPTAIN and CREW.

COCKSWAIN

(Pointing ahead)

Merfolk Ho!

PIRATE CAPTAIN

(Making sure his crew is protected)

Keep your muffs on boys!

MELODY

(Enter walking in and leading the MERFOLK in a line hips swaying side-to-side on the beat. MELODY holding out a long intro melodic note to establish the key of the we got hips song)

AHHHHHHHHHHHHHHH...

MERFOLK

(Entering, clapping each beat)

SHARKY

That's no fish...

CABIN BOY

(Reaching up to pull the muff to expose one ear of SHARKY, speaking very loudly)

Do you know if she's saying something?

SHARKY

*(Staring, mesmerized at the MERFOLK)
(Enunciating hips, thrusting hips in a bawdy way, speaking very very loudly)*

No, but I can read her hips!

MELODY

(Heading to center stage, pausing note once hitting center stage)

MERFOLK

(Forming a line downstage left, and a second line downstage right, continuing clapping)

PIRATE CAPTAIN AND CREW

(Staring, mesmerized)

CABIN BOY

(Pulling his ear muffs down around his neck but is not under the MERFOLK control, looking around at the CREW under the MERFOLK control)

MERMAID KIDS

(Sneaking over to PIRATE KIDS with blackboard showing detailed plans of how they will work together to find the treasure)

PIRATE KIDS

(Sneaking over to MERMAID KIDS to learn from the blackboard, agreeing with what is gestured)

--MERFOLK HIPS SONG--

MERFOLK

(Begin clapping on the 1 and stomping on the 4)

TREBLE

*(Stepping downstage left)
(Clapping on the 1 and stomping on the 4 of a 6/8 rhythm, getting audience to clap and stomp)*

TIMPANI

*(Stepping downstage right)
(Clapping on the 1 and stomping on the 4 of a 6/8 rhythm, getting audience to clap and stomp)*

MERFOLK

(Continuing to clap on the 1 and and stomp on the 4)

*(MERFOLK left and right call
and response, then all
together, repeat call and
response throughout)*

VERSE 1:

WE GOT HIPS (stage left MERFOLK)

WE GOT HIPS (stage right MERFOLK)

WE GOT LIPS (stage left MERFOLK)

WE GOT LIPS (stage right MERFOLK)

AND WE'RE COMIN' HERE TO TAKE OVER YOUR SHIP (MERFOLK)

CREW

*(CREW hypnotized)
(CREW left and right call
and response, then all
together, repeat call and
response throughout)*

THEY GOT HIPS (stage left CREW)

THEY GOT HIPS (stage right CREW)

THEY GOT LIPS (stage left CREW)

THEY GOT LIPS (stage right CREW)

AND THEY'RE COMIN' HERE TO TAKE OVER OUR SHIP (CREW)

VERSE 2:

MERFOLK

STOP AND STARE

STOP AND STARE

BUT STAY RIGHT THERE

BUT STAY RIGHT THERE

YOU'LL BE SAFE, BELIEVE US, WE SWEAR

CREW

WE'LL JUST STARE

WE'LL JUST STARE

WE'LL STAY RIGHT HERE

WE'LL STAY RIGHT HERE

WE'LL BE SAFE, WE BELIEVE YOU, WE SWEAR

VERSE 3:

MERFOLK

DON'T YOU FRET

DON'T YOU FRET

THERE'S NO REGRET

THERE'S NO REGRET

YOU'LL GO TO SLEEP AND YOU WILL SOON FORGET

CREW

WE WON'T FRET

WE WON'T FRET

THERE'S NO REGRET

THERE'S NO REGRET

WE'LL GO TO SLEEP AND WE WILL SOON FORGET

VERSE 4:

MERFOLK

YOU WILL OBEY

YOU WILL OBEY

KNEEL AND LAY

KNEEL AND LAY

OUR PRINCESS HAS SOMETHING SHE MUST SAY

CREW

(Kneeling and laying)

WE WILL OBEY

WE WILL OBEY

KNEEL AND LAY

KNEEL AND LAY

YOUR PRINCESS HAS SOMETHING SHE MUST SAY

--END MERFOLK HIPS SONG--

--NO BREAK TRANSITION--

--TWO WORLDS SONG--

(MERFOLK stopping stomping

(Audience stopping

stomping), making it a

cut-time feel on just a

clap on the 1)

*(MERMAID PRINCESS approaches
CABIN BOY)*

MERMAID PRINCESS

VERSE 1:

WE HAVE TWO WORLDS,
WE WANT UNITED,
YOU'RE THE CHOSEN ONE, AND I AM DELIGHTED
I'VE COME TO YOU
PLEASE TAKE MY HAND
I'M FROM THE SEA, AND YOU ARE FROM THE LAND

CABIN BOY

VERSE 2:

I'VE DREAMT OF YOU
BESIDE ME HERE
I'LL STAY WITH YOU FOREVER MY DEAR
WHAT ABOUT THE CREW?
WHAT SHOULD WE DO?
CAN THEY COME AND STAY WITH US TOO?

MERMAID PRINCESS

VERSE 3:

THAT IS THE PLAN
TO BRING THEM TOO
WE WANTED TO START ANEW
WE'LL GUIDE YOUR SHIP
THROUGH THE STORM
TO A PLACE WHERE THE SANDS ARE WARM

MERMAID PRINCESS

I'LL SEE YOU SOON
(Hugging CABIN BOY)
WE MUST GO
WE WILL PROTECT YOU, I WANTED YOU TO KNOW
WE'LL JOIN OUR WORLDS

ON THE SHORE

AND WE WILL LIVE THERE FOREVERMORE
--END TWO WORLDS SONG--

MERFOLK

*(Clapping 1,2,3,4,5,6 of
6/8)
(Heading offstage)*

MERMAID KIDS

*(Sneaking offstage with
blackboard)*

PIRATE KIDS

(Sneaking offstage)

MERFOLK

*(Exiting last swaying side
to side to side of the
beat. Holding out a long
outro melodic note same as
the intro note)*

AHHHHHHHHHHHHHHH...

*(Clapping through until all
off stage, waiting until
the end of the measure and
have one loud ending clap
on the 1 of the following
measure)*

CREW

*(Waking up, standing up in a
trance as the MERFOLK
heading off, putting their
ear muffs back on. Once
ear muffs are on, they
wake back up)*

(END OF SCENE)

SCENE 5

SETTING: Onboard the ship, sailing at sea, there is water all around.

SUMMARY: PIRATE CAPTAIN and CREW resume, unaware of MERFOLK appearing.

PIRATE CAPTAIN AND CREW

*(Resuming their stations
before MERFOLK appeared)
(Taking their ear muffs off)*

CABIN BOY

*(Excitedly wanting to
explain what happened)*
Captain, you will never believe what
happened...

PIRATE CAPTAIN

Oh, I believe it!... The muffs worked!

CABIN BOY

(Rolling eyes)
No, Captain! The Merfolk.

PIRATE CAPTAIN

Merfolk, schmerfolk!... Crew! The
muffs worked!

CREW

Hear-hear!

CABIN BOY

No, Captain! Listen! The Merfolk put
you and the entire crew to sleep,
except me. They said I am destined to
be with the Mermaid Princess, that
storms are what sink ships not the
Merfolk, and they will guide our ship
safely to shore!

PIRATE CAPTAIN

(Sarcastically)
First-off, the whole mermaid princess
falling in love was my teenage fantasy
not yours... Second of all, which one
is more believable, that Merfolk
magically put us all to sleep, except
you, then a fantastic Mermaid Princess
appears saying she wants to be with
you, then makes up something about
storms sinking ships not the Merfolk,
and then offers to guide us safely to
the treasure...

PIRATE CAPTAIN

...Or...

PIRATE CAPTAIN

...That our pretty pink muffs saved
us!?

CREW

Pretty pink muffs!

PIRATE CAPTAIN

(Pumping a flexed arm in the air signaling approval toward CREW for agreeing)

CABIN BOY

(Throwing his hands up in disbelief, giving up)

COCKSWAIN

Storm Ho!

PIRATE CAPTAIN

Listen up! A storm is brewing!

PIRATE CAPTAIN

(Realizing he just heard the CABIN BOY warn of a storm, turning to look at CABIN BOY, pointing at CABIN BOY)

I know what you're thinking...

(Glancing side-eyed)

This storm is not the same one you just warned me about. It's called "coincidence."

CABIN BOY

(Nodding head in a 'yeah-right' motion)

No Cap'n, it's called "foreshadowing."

PIRATE CAPTAIN

(Dismissing CABIN BOY with a swipe of the hand. Changing subject to give direction to CREW)

Crew! Batton down the hatches!

CREW

(Running around prepping the ship for a storm)

PIRATE KIDS

(Stepping in to do all the work)

(BLACKOUT)

(END OF SCENE)

(END OF ACT)

ACT III**SCENE 1**

SETTING: We are onboard the ship, sailing at sea, there is water all around, as the scene unfolds, the ship runs aground on the sandy beaches of an island. As the ship is running aground the ship should approach the sandy beach or the beach should approach the sandy section depending upon construction of stage. Once ship runs aground, there is a sandy beach stage left, the shoreline near center, with waves lapping at the shore.

AT RISE: CREW is fighting the storm and winds.

SUMMARY: PIRATE CAPTAIN and CREW losing ship in storm.

SHARKY

(Noticing the hole appear in the bow)

Captain, the storm is too fierce, it ripped a huge hole in the bow, the ships going down!

COCKSWAIN

(Gesturing like before)

Davy Jones's Locker Ho!

CREW

(Looking at COCKSWAIN)

PIRATE CAPTAIN

Well Boys! As you know, there's only one thing to do while our ship is sinking...

(Pausing)

We need to sing a good song...

(Pausing)

Kids! Song!

PIRATE KIDS

(Entering in a line grabbing hammers to repair the ship, these hammers are hit on the rhythmic beat during the song)

CREW

Aye-aye!

CABIN BOY

(Walking upstage, gesturing how idiotic this whole thing is, since he knows that the Merfolk will save

*them, mocking all the
actions of PIRATE CAPTAIN
and CREW through Farewell
song)*

--FAREWELL SONG--

WHALEY

*(Stepping downstage left)
(Clapping on the 1 and 4 of
a 6/8 rhythm, getting
audience to clap)*

MATCHY

*(Stepping downstage right)
(Clapping on the 1 and 4 of
a 6/8 rhythm, getting
audience to clap)*

PIRATE KIDS

*(Hammering on the 1 and 4,
fixing the hole in the
bow)*

PIRATE CAPTAIN AND CREW

CHORUS:

HEY! ME SEA LOVERS, SAY
FAREWELL TO YOUR MOTHERS, DOWN THE
LAST OF YOUR WHISKEY, AND
PASS ME A BEER!
HEY! SHE'S STILL SINKING, AND
WE KEEP ON DRINKING, FOR THE
PIRATE SAILORS OF THE
SEAS HAVE NO FEAR!

PIRATE CAPTAIN

VERSE 1:

THE WAVES ARE A CRASHIN', THE
WIND IS A HOWLIN', THE
SHIP BE A SINKIN', AS WE
BATTLE THE SEA! IF WE
END UP A DROWNIN', OUR
SONG WILL BE SOUNDIN', CUZ

WE'RE SINGING IT LOUD, AND

WE'RE DYIN' WITH GLEE!

PIRATE CAPTAIN AND CREW

CHORUS

MERMAID KIDS

*(Entering, not being
noticed, grabbing line to
lead ship to shore)*

PIRATE CAPTAIN AND CREW

END CHORUS:

HEY! ME SEA LOVERS, SAY

FAREWELL TO YOUR MOTHERS, DOWN THE

LAST OF YOUR WHISKEY, AND

PASS ME A BEER!

DEATH'S COME A CALLIN', OUR

BRIBE IS TOO SMALL, AND OUR

LIVES HE'LL BE TAKING', AFTER

ALL OF THESE YEARS!

--END FAREWELL SONG--

(END OF SCENE)

SCENE 2

SUMMARY: Ship runs aground.

MERMAID KIDS

(Leading ship to shore)

(Boat running aground)

PIRATE CAPTAIN AND CREW

(Lurching forward, stunned)

MERMAID KIDS

(Scurrying off unnoticed)

PIRATE CAPTAIN

We've run aground!

CREW

(Shocked)

COCKSWAIN

Land Ho!

CREW

*(Slowly turning to look at
COCKSWAIN, gesturing how
late that command was)*

PIRATE CAPTAIN

*(Speaking to COCKSWAIN,
gesturing same as crew)*
Man, Land Ho! After running
aground?... Seriously?!?
*(Pausing to assess where
they are)*
Rogues! This is the island!

CREW

Hear-hear!

PIRATE CAPTAIN

Now everybody off the ship!

SHARKY

(Dropping a ladder down)

CREW

*(Scurrying off the ship via
the ladder, onto the
beach, forming a line
centering SHARKY in the
middle behind the crew
upstage)*

PIRATE KIDS

*(Scurrying off the ship via
the ladder, onto the
beach, forming a circle
far upstage)*

SHARKY

*(Preparing the bag of
shovels)*

(END OF SCENE)

SCENE 3

SUMMARY: PIRATE CAPTAIN and CREW shovel fiasco.

PIRATE CAPTAIN

(Unrolling map to evaluate)
Look at this!
(Looking at map)
I did it again! Got us right to the
spot!

CABIN BOY

(Shaking head in disbelief)

CREW

*(Giving a glance toward
PIRATE CAPTAIN in
disbelief)*

PIRATE CAPTAIN

(Rubbing hands together)
This is the exact location we will
find our booty!

PIRATE CAPTAIN

Now, who brought the shovels?

SHARKY

*(Groaning long, with the bag
open, realizing this is
likely not going to go
well)*

Uh... Captain...

*(Raising his hand slowly, as
the CREW parts looking at
SHARKY center stage
holding a bag, same as
before)*

I... kinda... did...

CREW

*(Gesturing disgust at what
is likely coming)*

SHARKY

*(Pulling out a set of tiny
pink plastic shovels, one
after another passing them
to the CREW)*

CREW

(Gesturing disgust)
Ugh...

FINNY

*(Getting his shovel at the
end of the line, twirling
to center stage with
delight starting to dig)*

CREW

*(Inspecting the shovel as if
thinking 'what could I do
with this?' then all
together side glancing,
shrugging 'oh well',
kneeling beginning to dig,
keeping the spacing enough*

*for next scene to
naturally fit)*

(END OF SCENE)

SCENE 4

SUMMARY: MERFOLK meet CREW, CABIN BOY is Son of PIRATE CAPTAIN reveal, PIRATE CAPTAIN and MERMAID QUEEN were long lost lovers reveal, Booty double entendre reveal.

MERFOLK

*(Clapping 1,2,3,4,5,6 of
6/8)
(Entering same as before...)*

MERFOLK

*(Enter clapping, and
swaying, slowly
progressing to match up
with a pirate, preferably
breaking some stereotypes,
e.g. pirate man with
merman, pirate woman with
mermaid, SHARKY with
SHARKY like merfolk, FINNY
with mermaid(s), PEGLEG
with PEGGY, PATCHY with
PATCHWORK, BONES with
SKELLY)*

MERFOLK KIDS

*(Enter going to play with
PIRATE KIDS, alternating
PIRATE KID and MERFOLK
KID, they begin digging
together, never being
noticed by anyone)*

CREW

*(Putting arm around a
MERFOLK mate)
(CREW Turning to look at
FINNY and any other broken
stereotype puzzled,
drawing audience attention
to it, pointing/gesturing
their surprise, then
acceptance)*

PIRATE CAPTAIN

*(Puzzling over MERFOLK
existence)*

MERFOLK

*(All MERFOLK with CREW
reaching to move the face
of the CREW back to focus
on them individually)*

MERMAID PRINCESS

(Approaching CABIN BOY)

CABIN BOY

Captain! This is the Mermaid Princess,
she will not harm us, she wants us to
stay with her and the Merfolk together
in this paradise!

PIRATE CAPTAIN

(Gesturing disbelief)

MERMAID PRINCESS

Yes, I was the one that gave you the
map, I wanted you to bring an eligible
crew to unite the land world with the
sea world once again! We guided you
safely the entire way.

CREW

*(Muttering astonishment to
each other and the MERFOLK
they are with, fading out
as CABIN BOY speaks)*

MERFOLK KIDS AND PIRATE KIDS

*(Uncover a huge treasure
chest with gold coins
spilling out as they open
it, nobody else notices
their discovery at all)*

CABIN BOY

Yes Captain!... Ugh, Dad! Listen, this
is the life we've always wanted! I'm
in love! We have to stay here Dad!

CREW

*(Resuming muttering
astonishment, being
silenced by PIRATE
CAPTAIN)*

PIRATE CAPTAIN

(Silencing everybody)
Whoah, whoah, whoah, whoah, whoah,
whoah!
(Pausing)

So, let me get this straight!
(Pausing dramatically)
The pretty pink muffs didn't work?

CREW

(Rolling eyes in disbelief)

MERFOLK

(Rolling eyes in disbelief)

PIRATE CAPTAIN

(Changing subject)

So, Mermaid Princess, where is ol'
idiot Brownbeard's booty?

MERFOLK KIDS AND PIRATE KIDS

*(Congratulating each other
on finding the treasure)*

MERMAID PRINCESS

Captain... You're Brownbeard.
You are the ol' idiot!

CREW

(Gasping)

PIRATE CAPTAIN

I knew it!

CREW

*(Raising eyebrows, in
disbelief)*

MERMAID PRINCESS

And Brownbeard's booty is love! Love
is the X on your map.

CREW

(Nodding excitedly)

MERFOLK KIDS AND PIRATE KIDS

*(Gesturing around like the
adults never listen,
loading up the spilled
treasure in bags, and load
in into the boat via a
ladder)*

*(MERFOLK KIDS and PIRATE
KIDS alternating MERMAID,
PIRATE, MERMAID, PIRATE in
a bag passing line from
the treasure, up the
ladder, to the ship)*

*(MERFOLK KIDS and PIRATE
KIDS load and pass the*

*bags along the line into a
pile on the ship)
(This stealing of the
treasure continues
throughout this entire
scene)*

PIRATE CAPTAIN

(Exhaling surprise)
Hmm...

CREW

*(Looking at PIRATE CAPTAIN
as he's thinking)*

PIRATE CAPTAIN

*(Putting his finger on his
beard)*
Hmm...

CREW

*(Rolling eyes and gesturing
their hands in a 'come-on
you can think of it'
circular motion with one
hand)*

PIRATE CAPTAIN

*(Pointing at the hold in the
sand)*
Hmm...

CREW

*(Continuing to circle their
hand a little faster, as
if cranking the PIRATE
CAPTAIN's brain to move a
little faster)*

PIRATE CAPTAIN

(Looking deep in thought)
Hmm...
*(Pausing, inquisitively...
(remembering he once loved
a mermaid))*
Is there by chance a Mermaid Queen?

MERMAID PRINCESS

Of course there is. Would you like to
meet her?

PIRATE CAPTAIN

YYYYep.

MERMAID PRINCESS

*(Starting the clapping
1,2,3,4,5,6 of 6/8)*

MERFOLK

*(Joining in clapping
1,2,3,4,5,6 of 6/8)*

MERMAID QUEEN

(Entering)

PIRATE CAPTAIN

*(Dropping jaw, as his long
lost love is found)*

Helen?

MERMAID QUEEN

*(Making eye contact with
PIRATE CAPTAIN)*

Edwin?

MERFOLK

(Ending clapping abruptly)

MERFOLK

*(Confusingly looking at each
other)*

CREW

*(Confusingly looking at each
other)*

MERMAID QUEEN

(Running to give hug)

Ohhhh...

PIRATE CAPTAIN

(Running to give hug)

Ohhhh...

PIRATE CAPTAIN

*(Stepping back to make eye
contact, holding both
hands with MERMAID QUEEN)*

I thought when you were captured, you
were gone forever!

MERMAID QUEEN

And I thought when you tripped and
fell on your sword, then fell
overboard screaming, and then were
eaten by that shark, that you were
gone forever!

PIRATE CAPTAIN

*(Gesturing with one hand
dismissing his death, then
gesturing a sword entering
his stomach, and pulling
back out)*

Nonsense, the sword passed clean through, I just pulled it right back out. And that shark was actually a whale shark, which surprise-surprise, is just a really big fish that only eats tiny krill. So he just barfed me back up. No biggie.

MERMAID QUEEN

(Hugging in loving embrace)
Ohhhh...

PIRATE CAPTAIN

(Hugging in loving embrace)
Ohhhh...

CABIN BOY

(Inquisitively)
Uhh... Dad?
*(Pointing at the Mermaid
Princess and himself)*
...Does this mean we are brother and sister?

PIRATE CAPTAIN

Heh...
*(Pausing, knowing the
anticipation will kill
CABIN BOY)*
No, Son.

CABIN BOY

(Pumping fist)
Yessss!

MERMAID PRINCESS

(Approaching MERMAID QUEEN)
Mom, turns out you were right. You're a great mom, and I want to thank you.

MERMAID QUEEN

(Hugging daughter)
Oooh! You're more than welcome...
(Turning head toward PEGGY)
Peggy! You heard that right?

PEGGY

(Nodding)
Yes, yes, I did.

PIRATE CAPTAIN

(Shushing everybody)

OK, OK, OK, OK, OK.

(Pausing)

I think I finally get it...

*(Stepping forward, dramatic
pause)*

Love is more valuable than treasure.

CREW

Hear-hear!

PIRATE CAPTAIN

Or... to put it another way...

CREW

*(Looking puzzled, as the
PIRATE CAPTAIN is likely
to say something idiotic)*

MERFOLK KIDS AND PIRATE KIDS

*(Loading last bag, all
climbing onto the ship,
pulling the ladder up,
since they're taking over
the ship, lining up along
the aft side)*

PIRATE CAPTAIN

*(Pausing for anticipation
effect, emphasizing the
point of the play, and the
double entendre)*

...Booty is more valuable than booty.

CREW

*(Looking around briefly at
each other, to see if
everybody agrees... then
together announcing)*

Hear-hear!

PIRATE CAPTAIN

Now... Who wants booty?!?

CREW

Hear-hear!

*(WHALEY and MATCHY heading
to stage left and stage
right respectively to
start the audience
clapping)*

MERFOLK KIDS AND PIRATE KIDS

*(Lining up across the aft
side of the ship)*
--WHO WANTS BOOTY? SONG--
*(WHALEY ad MATCHY start to
clap on 1 and 4 of 6/8)*

PIRATE CAPTAIN

CHORUS 1:

WHO WANTS BOOTY?

HEAR-HEAR! (ALL)

CHORUS 2:

WHO WANTS BOOTY?

HEAR-HEAR! (ALL)

WHO WANTS BOOTY? WHO WANTS BOOTY? WHO WANTS BOOTY?

HEAR-HEAR!

VERSE 1:

I'VE FOUND MY FIRST TREASURE,

WHO CARES ABOUT ROME?

I'VE NEVER HAD A MOTHER,

BUT NOW I HAVE A HOME!

CHORUS 1

CABIN BOY

VERSE 2:

I'VE NOW FOUND MY LOVE,

I'VE NOW GOT A LIFE,

I'VE NOW GOT EVERYTHING,

ESPECIALLY A WIFE!

CHORUS 1

MERFOLK

VERSE 3:

WE'VE BROUGHT OUR WORLDS TOGETHER,

AFTER YEARS APART,

THE SEA AND LAND UNITED,

WE ARE REALLY SMART!

CHORUS 1

CREW

VERSE 4:

WE HAVE AN IDIOT CAPTAIN
WHO'S NEVER SAID 'NEVER'
WE'LL JUST KEEP ON SINGING
AND FOLLOW HIM FOREVER!

CHORUS 1

MERFOLK KIDS AND PIRATE KIDS

*((Tapping, tapping, tapping
on the beat, to get All
spin to see the KIDS on
the ship))*

VERSE 5:

WE GOT THE TREASURE
YOU NEVER KNOW
YOU THINK WE'RE USELESS
BUT WE RUN THIS SHOW!
*(All spin back to face
audience)*

CHORUS 1

CHORUS 2

--END WHO WANTS BOOTY? SONG--

PIRATE KIDS AND MERMAID KIDS

*(Turning and pointing for
the ship to exit stage
right)*

Ship pulls off stage right with PIRATE KIDS and MERFOLK KIDS on board, ALL run after it off stage.

(BLACKOUT)

(END OF SCENE)

(END OF ACT)

(END)