

PIRATE BOOTY

Book, Lyrics, and Music, by

Todd Alan Weaver

A call-and-response audience participation pirate and mermaid  
musical play in three acts

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**CAST OF CHARACTERS**

|                   |  |
|-------------------|--|
| Pirate Captain:   | An idiotic man with a brown beard in his 30s or 40s, a father figure |
| Cabin Boy:        | A handsome young man in his teens                                    |
| Mermaid Princess: | A beautiful young woman in her teens                                 |
| Mermaid Queen:    | A beautiful woman in her 30s or 40s, a mother figure                 |
| Sharky:           | A seasoned pirate sailor man   |
| Finny:            | A flamboyant pirate sailor man                                       |
| Cockswain:        | A pirate sailor (man or woman)                                       |
| Whaley:           | A pirate sailor (man or woman)                                       |
| Matchy:           | A pirate sailor (man or woman)                                       |
| Patchy:           | A pirate sailor with eye patch                                       |
| Pegleg:           | A pirate sailor with a peg leg                                       |
| Bones:            | A pirate sailor skeleton   |
| Melody:           | A mermaid singer   |
| Treble:           | A mermaid or merman  |
| Timpani:          | A mermaid or merman  |
| Triangle:         | A mermaid or merman  |
| Trombone:         | A mermaid or merman  |
| Patchwork:        | A merfolk with an eye patch  |
| Peggy:            | A merfolk with a peg leg   |
| Skelly:           | A merfolk skeleton   |
| Parrot:           | A pirate kid leader  |
| Pirate Kids:      | A group of pirate children   |

Mackerel:

A merfolk kid leader

Merfolk Kids:

A group of merfolk children

**SCENE**

ACT I: A seashore of a town, ACT II: sailing at sea, and ACT III: a seashore of an island. The ship should reference the position in the play as it progresses; ACT I shore stage right, ship stern stage left. ACT II water all around, ship center-stage. ACT III ship bow stage right, island shore stage left.

**TIME**

18th Century, 1730s to 1750s.

**TYPE**

An full-length audience participation, call-and-response musical play in three acts. Utilizing the double entendre of booty meaning treasure, or booty meaning "love".

**ARC****STASIS:**

MERMAID QUEEN and MERMAID PRINCESS want to unite the land and sea worlds, MERMAID PRINCESS and MERMAID QUEEN have mother/daughter teenage struggles.

MERMAID QUEEN tried to unite the worlds a generation ago, and is still trying.

MERMAID PRINCESS wants to find love to unite the worlds.

PIRATE CAPTAIN and CABIN BOY want to find booty.

PIRATE CAPTAIN thinks he wants to find booty as in treasure, but in reality he ends up wanting to find booty as in love.

CABIN BOY wants to find booty as in love.

PIRATE KIDS and MERMAID KIDS want to join forces to find booty as in treasure.

**TRIGGER:**

MERMAID PRINCESS and MACKEREL give Brownbeard's map to PIRATE CAPTAIN.

**QUEST:**

MERMAID QUEEN, MERMAID PRINCESS, and MERFOLK try to unite land and sea worlds.

PIRATE CAPTAIN, CABIN BOY, and CREW sail to find booty, initially treasure, that ends up being love.

MERMAID KIDS and PIRATE KIDS resolve all conflict to find booty as in treasure.

**CONFLICTS:**

Siren Straights, fear of MERFOLK capturing ship.

Huge storm at sea, risk of ship sinking.

**CRITICAL CHOICE:**

PIRATE CAPTAIN, CABIN BOY, and CREW sail on into danger, despite the odds of certain failure.

**CLIMAX:**

Storm sinking ship, all hope appears lost.

**REVERSAL:**

PIRATE KIDS and MERMAID KIDS save ship, bringing PIRATE CAPTAIN, CABIN BOY, and CREW to the island marked on the map to unite MERMAID QUEEN, MERMAID PRINCESS, and MERFOLK.

**RESOLUTION:**

MERMAID PRINCESS and CABIN BOY unite, and find booty (love).

PIRATE CAPTAIN and MERMAID QUEEN unite, and find booty (love).

CREW and MERFOLK unite, and find booty (love).

PIRATE KIDS and MERFOLK KIDS unite, and find booty (treasure).

MERMAID QUEEN and PIRATE CAPTAIN were long lost lovers.

MERMAID PRINCESS thanks MERMAID QUEEN.

PIRATE CAPTAIN realizes he wanted booty (love) not booty (treasure) all along.

PIRATE CAPTAIN and CABIN BOY are father and son.

PIRATE CAPTAIN is Brownbeard.

PIRATE KIDS and MERFOLK KIDS steal the ship, and the show.

**ACT I**

SETTING: We start on a shoreline of a beach in a town, there is a sandy beach stage right, a town in the background, the shoreline near center, with waves lapping at the shore, a rock on the waters edge that is large enough to have two sit on it and hide behind, an old sailing ship stern peeking in as if moored near the shore.

**SCENE 1**

AT RISE: MERMAID QUEEN and MERMAID PRINCESS sitting on a rock near the shore together, MERMAID QUEEN preparing and grooming MERMAID PRINCESS for her meeting with CABIN BOY. CREW in audience sitting waiting to be called onstage by YO-HO-HO song. MACKEREL near MERMAID PRINCESS helping.

SUMMARY: MERMAID QUEEN explaining destiny and history to MERMAID PRINCESS.

**MERMAID QUEEN**

*(Combing MERMAID PRINCESS's hair, detangling it, preparing her for the big day, tugging on a strand of hair with a comb)*

**MERMAID PRINCESS**

*(Forcing teenage angst with mother)*

Mom! Seriously, do you have to pull so hard?

**MERMAID QUEEN**

*(Responding with a polite motherly tone)*

Honey, I'm trying to get these tangles out. Today is an important day!

*(Pausing for subject transition)*

Are you excited?

**MERMAID PRINCESS**

*(Continuing to be difficult)*

Mom...

*(Shooing her mother away from grooming her, trailing off)*

I got it... I got it... I got it..

*(Disclosing her brief intentions)*

I was going to bring Mackerel to help.

**MERMAID QUEEN**

*(Stopping grooming, shifting to talking, thinking kids are useless)*

Mackerel? The useless kid?

**MERMAID PRINCESS**

*(Snapping)*

Mom, she's not useless.

**MERMAID QUEEN**

*(Reinforcing her argument)*

All kids are useless. Even you were a useless kid once.

**MERMAID PRINCESS**

*(Getting mad at her mother)*

Mom!

**MERMAID QUEEN**

*(Pivoting)*

I mean, you're not useless now. Because now you are destined to join our worlds together.

**MERMAID PRINCESS**

*(Being difficult, sarcastic)*

Really... Destiny?!? If "love" is destiny, why do my actions even matter?

**MERMAID QUEEN**

*(Nipping her doubt in the bud)*

Oh... It matters, trust me.

**MERMAID PRINCESS**

*(Questioning the shortness of her mother)*

Right. Like **you** have any experience.

**MERMAID QUEEN**

*(Exhaling, not wanting to divulge her pain, deciding to tell her the condensed version of a clearly difficult story)*

Hey now... I was destined once too. But destiny can still be changed through goofy mistakes. I missed my chance twenty-some years ago, and greatly regret that. I don't want you to miss your chance.

**MERMAID PRINCESS**

*(Showing no interest)*  
Mmm-hmm.  
*(Batting her mother away)*

**MERMAID QUEEN**

*(Giving a farewell to her daughter)*  
I'm proud of you.  
*(Watching MERMAID PRINCESS leaving)*  
Be safe, and stay out-of-sight!

**MERMAID PRINCESS**

*(Walking onto the beach, turning back to her mother, motioning with her hand with a flick)*  
Go Mom.

**MACKEREL**

*(Following MERMAID PRINCESS)*

**MERMAID QUEEN**

*(Exiting stage left, yelling to her friend offstage, signaling to have Peggy come closer as they meet offstage)*  
Peggy! Did you hear how my daughter treats me? She's an angel to everybody else, and an ungrateful brat to me.

**PEGGY**

*(Entering to console MERMAID QUEEN)*  
Oh... She loves you, and will thank you for all you do someday, I'm sure.

**PEGGY AND MERMAID QUEEN**

*(Exiting stage left)*

**MERMAID QUEEN**

*(Getting the last word in)*  
I don't think so...  
(END OF SCENE)

**SCENE 2**

SUMMARY: MERMAID PRINCESS dancing to her own theme song, MACKEREL following along, spotting CABIN BOY and PIRATE CAPTAIN entering.

**MERMAID PRINCESS**

*(Asking MACKEREL to check on her mother)*



Is she gone?

**MACKEREL**

*(Looking until MERMAID QUEEN  
is off stage, turning  
back, nodding to MERMAID  
PRINCESS)*

**MERMAID PRINCESS**

*(Shifting to polite and  
happy)*  
Oh, good, now I can be nice again!

--MERMAID PRINCESS INTRO SONG--

**CHORUS:**

OH, I'M THE MERMAID PRINCESS,  
I LIKE TO SWIM AND DANCE,  
I'M LOOKING FOR MY CHOSEN MAN,  
TO GIVE ME SOME ROMANCE.  
I WON'T STOP UNTIL I FIND HIM,  
OR THE LORE WILL NOT COME TRUE,  
WE MUST UNITE BOTH OUR WORLDS,  
BEFORE THE MOON IS NEW.  
OH, I'M THE MERMAID PRINCESS,  
I LIKE TO --

--END (CUTOFF) MERMAID PRINCESS INTRO SONG--

*(MERMAID PRINCESS cutting  
off her own song)*

Oh...

*(Spotting the man she's  
destined to be with)*

...There he is!

*(MERMAID PRINCESS ducks  
behind a rock, to spy on  
the CABIN BOY and PIRATE  
CAPTAIN.)*

**CABIN BOY**

*(Entering stage right with  
PIRATE CAPTAIN onto the  
beach)*

That last voyage was a nightmare! I'm  
sure glad we're back on solid ground.

**PIRATE CAPTAIN**

*(Somewhat mocking the CABIN BOY)*

Oh dear Cabin Boy, it could have been worse.

**CABIN BOY**

Captain! How could it have been worse?

**PIRATE CAPTAIN**

We didn't die!

**CABIN BOY**

Heh. Right. But our entire crew died!

**PIRATE CAPTAIN**

*(Gesturing to CABIN BOY and himself)*

OK. But... we're not dead! Listen, any sailing you survive is swimmingly successful!

**CABIN BOY**

If that is seriously how you measure success, it's no wonder we've never gotten any treasure, or found real love!

**PIRATE CAPTAIN**

*(Mocking CABIN BOY, gesturing twinkle fingers toward CABIN BOY)*

Ooohhh... Looooovvvveeee.

*(Dismissing CABIN BOY's dreams)*

What do you want love for anyway? I tried that years ago... it doesn't work.

*(Getting excited about treasure)*

But treasure! You can hold treasure, you can keep it and it won't slip away from you... Just you wait, we'll get some booty soon!

*(Pausing for a moment)*

Uhh... I meant booty as in treasure... Not booty as in...

*(Gesturing awkward love dance)*

...love...

**CABIN BOY**

*(Addressing the PIRATE CAPTAIN's awkwardness, dismissing it)*

Dude, that was awkward...

*(Laying down to relax  
against a log, changing  
subject from awkwardness  
to something benign)*

Well, I for one am glad to have a day  
just to relax on the beach.

**PIRATE CAPTAIN**

*(Picking up rocks near CABIN  
BOY, skipping rocks across  
the water)*

Yes... This relaxing business is  
alright. It's too bad we can't do it  
for a living.

*(Relaxing pause...)*

**PIRATE CAPTAIN**

*(Continuing to pick up rocks  
and skipping them,  
gesturing with excitement  
about two skips)*

Hey... I hit the water with that one.

**MERMAID PRINCESS**

*(Floating bottle with map  
over to PIRATE CAPTAIN,  
watching to see if they  
take the map, it starts to  
float backward away from  
PIRATE CAPTAIN)*

**MACKEREL**

*(Approaching PIRATE CAPTAIN  
secretly placing it near  
PIRATE CAPTAIN, scurrying  
behind the rock with  
MERMAID PRINCESS)*

**PIRATE CAPTAIN**

*(Overlooking the bottle,  
ridiculously avoiding it)*

Not much on this beach here...

**MACKEREL**

*(Rolling eyes, raising hands  
in exasperation, sneaking  
out to move the bottle  
again, scurrying behind  
the rock with the MERMAID  
PRINCESS again)*

**PIRATE CAPTAIN**

*(Avoiding the bottle  
accidentally again)*  
Ooh, I found a...  
*(picking up another rock)*  
...nother great skipping rock!  
*(Throwing rock, completely  
missing the water, over  
PIRATE CAPTAIN shoulder,  
and over CABIN BOY, the  
sounds of a glass window  
breaking behind the stage)*  
Whoops...

**MACKEREL**

*(Rolling eyes, raising hands  
in exasperation larger,  
sneaking out to move the  
bottle again, walking up  
closely to the PIRATE  
CAPTAIN, throwing the  
bottle into PIRATE  
CAPTAIN's gut, heading  
back to MERMAID PRINCESS)*

**PIRATE CAPTAIN**

*(Dropping the rock, grabbing  
spot where hit)*  
Hmm... What do we have here?  
*(Picking bottle up, taking  
out map, opening up the  
map)*

**MACKEREL**

*(Circling finger around her  
temple, as in "he is  
crazy")*

**MERMAID PRINCESS**

*(Nodding in agreement)*

**PIRATE CAPTAIN**

Well, well, well... Would you look at  
what I just found with my keen pirate  
perception?

**CABIN BOY**

*(Sitting up, with a look of  
'oh no, not again!')*  
Oh-boy, That is the sound of epic  
failure coming.

**PIRATE CAPTAIN**

*(Hurrying over to show CABIN  
BOY)*

It's Brownbeard's map to Treasure Island!

**CABIN BOY**

*(Standing to inspect the map)*

Captain!... It says Pleasure Island!

**PIRATE CAPTAIN**

Well, Brownbeard was an idiot, clearly he meant Treasure Island, and see here...

*(Pointing aggressively at the X showing CABIN BOY)*

...There is even an 'X' on the map, right here!

**CABIN BOY**

I've never heard of a Brownbeard. Crissakes Captain, you have a beard that is brown. Are you Brownbeard and this is your map?

**PIRATE CAPTAIN**

No! But it's mine now.

*(Showing glass bottle, inspecting it, looking around to see what to do with it, tossing it over shoulder, walking downstage with map)*

It washed ashore in this glass bottle...

**PIRATE KID**

*(Storming out stage right with a wooden box with a recycle logo picking up the bottle, giving an evil eye to PIRATE CAPTAIN, throwing the bottle into the box, exiting stage right)*

**PIRATE CAPTAIN**

*(Showing map)*

...It's a real treasure map!

**CABIN BOY**

*(Skeptically stating)*

Captain, what makes you think this piece of junk is real?

**PIRATE CAPTAIN**

*(Holding up map gesturing  
around the edges of the  
map)*

It has burned edges, of course.

**CABIN BOY**

*(Lifting his hands to his  
head, shaking head to show  
the stupidity of PIRATE  
CAPTAIN)*

**PIRATE CAPTAIN**

*(Rolling up map, putting it  
in belt)*

Now...

*(Rubbing hands together)*

All we need is a good crew.

**MERMAID PRINCESS**

*(Sneaking away, unnoticed,  
exiting stage right)*

**CABIN BOY**

Well... Why not...

*(Conceding to go along with  
the adventure)*

I'm all for an adventure, even a  
guaranteed failure like this one.

**PIRATE CAPTAIN**

*(Gesturing excitement toward  
CABIN BOY)*

Excellent!

*(Stepping downstage with  
confidence)*

As you know, to get a good crew, all  
we need is a good song...

**CABIN BOY**

Right Captain...

*(Stepping downstage left to  
address the left audience)*

That I can get excited about!

**CABIN BOY**

*(Proposing question to  
PIRATE CAPTAIN)*

How about for this song, we bring out  
the Pirate Kids?

**PIRATE CAPTAIN**

*(Exasperatingly)*

Pirate Kids?! They're useless.

**CABIN BOY**

They're not useless. Just you watch...

*(Signaling to have PIRATE  
KIDS enter)*

Pirate Kids, we got a song!

**PIRATE KIDS**

*(Entering stage right,  
skipping in unison)  
(Filing in and lining up  
shortest stage left toward  
tallest in the middle and  
back to shortest stage  
right)*

**PIRATE CAPTAIN**

*(Gesturing to the kids with  
arms out walking behind  
each of them slowly  
speaking the line for  
emphasis)*

What Pirate Kid has ever found  
treasure?

**CABIN BOY**

*(Rolling eyes, looking up to  
the sky, exhaling, turning  
to the kids in new found  
confidence)*

Kids, let's show the Cap'n.

**(END OF SCENE)**

**SCENE 3**

SUMMARY: CABIN BOY taking control of audience to draw together a  
CREW, using PIRATE KIDS to dance in unison as enticement

**PIRATE KIDS**

*(Bending forward, making  
fists with hands, bending  
elbows)  
(Farthest stage left moving  
elbows hitting elbows with  
PIRATE KID next to  
him/her, sending a domino  
effect of elbows going up,  
pausing, waiting for CABIN  
BOY)*

**CABIN BOY**

--YO-HO-HO SONG--

*(Spying into the audience  
with his hand on his*

*forehead above his  
eyebrows)*

This town seems like one of those singing towns.

**\*\*\*Yo-Ho-Ho Music Begins\*\*\***

*(Emphasizing the 1 and 4  
loudly, clapping on the 1  
and 4)*

Pirate Kids, swing those elbows on the 1 and 4!

**PIRATE KIDS**

*(Swaying elbows back and  
forth on the 1 and 4, (as  
the song progresses,  
pumping right fist upward  
on the Yo-Ho-Ho beats,  
returning back to swaying  
elbows))*

**CABIN BOY**

*(Continuing so kids are in  
synchronization)  
(Ensuring kids are in  
synchronization)  
(Turning toward audience,  
moving downstage,  
gesturing to the entire  
audience)*

**\*\*\*Kick Drum Beat Begins\*\*\***

Now let's get this town,  
*(Continuing clapping on the  
1 and 4 of a 6/8 chant)*

to simply clap this rhythm...

**WHALEY**

*(Entering with MATCHY,  
taking the place of CABIN  
BOY downstage left  
clapping on the 1 and 4)*

**MATCHY**

*(Entering with WHALEY,  
taking the place of CABIN  
BOY downstage right  
clapping on the 1 and 4)*

**CABIN BOY**

Excellent!

Let's bring in a little Snare...



\*\*\*Snare Drum Roll Begins\*\*\*

Let's add some Bass...

\*\*\*Bass Line Begins\*\*\*

A little Organ...

\*\*\*Piano and Organ Begins\*\*\*

We need some Pirate Xylophone...

\*\*\*Xylophone Begins\*\*\*

Then the entire town chants after me...

YO-HO-HO

*(Establishing a YO-HO-HO  
chant every second  
measure, this is call-and-  
response)*

**PIRATE KIDS**

*(Singing YO-HO-HO chants)*

**WHALEY, MATCHY, AND AUDIENCE**

*(WHALEY and MATCHY taking  
over clapping and  
directing of YO-HO-HO  
response to CABIN BOY call  
audience and PIRATE KIDS  
participation)*

YO-HO-HO

**CABIN BOY**

YO-HO-HO

**WHALEY, MATCHY, AND AUDIENCE**

YO-HO-HO

**CABIN BOY**

YO-HO-HO

**WHALEY, MATCHY, AND AUDIENCE**

YO-HO-HO

**CABIN BOY**

YO-HO-HO

**WHALEY, MATCHY, AND AUDIENCE**

YO-HO-HO

**CABIN BOY**

*(ENTIRE CREW Entering stage during VERSE 1, as if the song is luring them in, FINNY twirling and dancing as he enters, CABIN BOY center stage, CAPTAIN upstage, dancing excitedly to be getting a crew together)*  
*(Lyrical choice depending on gender of cast or equality is provided in parentheses)*

HERE WE GO...

**CREW**

*CHORUS:*

YO-HO-HO (ENTIRE CREW, Except WHALEY and MATCHY)

YO-HO-HO (WHALEY, MATCHY, AND AUDIENCE)

YO-HO-HO

YO-HO-HO

YO-HO-HO

YO-HO-HO

WE SAIL TODAY

YO-HO-HO

**CABIN BOY**

*VERSE 1:*

WE NEED A CREW

YO-HO-HO

OF WOMEN AND MEN (OPTIONAL: OF SINGLE MEN)

YO-HO-HO

TO FOLLOW US

YO-HO-HO

WHEREVER WE END

YO-HO-HO

SO, GET ON BOARD

YO-HO-HO

DON'T DELAY

YO-HO-HO

BRING THE BARRELS

YO-HO-HO

WE SAIL TODAY

YO-HO-HO

*(ENTIRE CREW, Call and  
response with audience  
WHALEY and MATCHY still  
directing audience)*

**CREW**

*CHORUS*

**PIRATE CAPTAIN**

*(Heading to centerstage,  
CABIN BOY steps upstage  
joining CREW)*

**VERSE 2:**

WE GOT A CREW

YO-HO-HO (WHALEY, MATCHY, AND AUDIENCE)

OF WOMEN AND MEN (OPTIONAL: OF SINGLE MEN)

YO-HO-HO

TO FOLLOW US

YO-HO-HO

WHEREVER WE END

YO-HO-HO

SWAB THE DECKS

YO-HO-HO

DON'T DELAY

YO-HO-HO

SCUTTLE THE JIB

YO-HO-HO

WE SAIL TODAY

YO-HO-HO

**CREW**

**CHORUS**

*(CREW all kneeling bowing  
head to PIRATE CAPTAIN  
signaling to the audience  
to stop on the last YO-HO-  
HO)*

--END YO-HO-HO SONG--

**(END OF SCENE)**

**SCENE 4**

SUMMARY: PIRATE CAPTAIN explaining to CREW and CABIN BOY the map.

**PIRATE CAPTAIN**

*(Signaling with a flick of  
the wrist to have the  
PIRATE KIDS exit, shunting  
them off stage)*

Zip, zip, zip!

*(Heading back center-stage,  
shaking head)*

See... Useless Kids.

*(Addressing new CREW)*

Alright, scalawags! Listen up!

**CREW**

*(Drawing closer)*

**CABIN BOY**

*(Rolling eyes, upstage,  
showing how ridiculous he  
believes the PIRATE  
CAPTAIN is throughout the  
scene)*

**PIRATE CAPTAIN**

*(Showing the map to CREW)*

I have found a map to ol' Brownbeard's  
treasure...

**CREW**

*(Gesturing, shrugging  
shoulders, and mouthing  
"Who is Brownbeard?")*

**PIRATE CAPTAIN**

...which points to an island just past  
Siren Straits.

**WHALEY**

Who's Brownbeard?

**PIRATE CAPTAIN**

..some idiot captain, who left us this map to real treasure!

*(Punctuating the statement to draw a response from the CREW)*

There is bound to be booty on the golden sands of that thar isle!

**CREW**

Aye-aye!

**CABIN BOY**

*(Mocking PIRATE CAPTAIN's plan)*

**PIRATE CAPTAIN**

Now, as you probably know, not a single sailor has survived sailing through Siren Straits.

**CREW**

*(Paying particular attention)  
(Groaning inquisitively)*

Huh!?

**CABIN BOY**

*(Mocking PIRATE CAPTAIN's plan)*

**PIRATE CAPTAIN**

A long time ago I knew a mermaid, so I know how Merfolk can mesmerize sailors. So, I have a plan to avoid being captured by the Merfolk!

**CREW**

*(Briefly pausing)*  
Aye-aye!

**CABIN BOY**

*(Mocking PIRATE CAPTAIN's plan)*

**PIRATE CAPTAIN**

*(Pointing at any CREW members that have patches)*  
We may lose an eye!

**PATCHY**

*(Grabbing PIRATE CAPTAIN's attention)*  
Cap'n I only have one eye left.

**PIRATE CAPTAIN**

Meh... You'll be fine.

**CREW**

*(Looking inquisitively at  
PIRATE CAPTAIN, wondering  
how this can be inspiring)*

**CABIN BOY**

*(Rolling eyes, and other  
mocking of PIRATE  
CAPTAIN's non-  
inspirational speech)*

**PIRATE CAPTAIN**

We may lose a leg!

**PEGLEG**

*(Grabbing PIRATE CAPTAIN's  
attention)*

Cap'n I only have one leg left.

**PIRATE CAPTAIN**

Alright... You'll be fine too.

**CREW**

*(Shifting their look a  
little more inquisitively  
toward PIRATE CAPTAIN)*

**CABIN BOY**

*(Emphasizing his mocking)*

**PIRATE CAPTAIN**

We may even die.

**BONES**

*(Grabbing PIRATE CAPTAIN's  
attention)*

Excuse me Cap'n, I'm already dead.

**PIRATE CAPTAIN**

Then you have nothing to lose.

**PIRATE CAPTAIN**

Crew! There is a slim chance we might  
live.

**CREW**

*(Wiping sweat from brow,  
being convinced the speech  
was actually inspiring)*

Aye-aye!

**CABIN BOY**

*(Punctuating how ridiculous  
the PIRATE CAPTAIN is)*

That's inspiring there Cap'n.

**PIRATE CAPTAIN**

*(Confidently walking forward, overemphasizing the 'S' sound)*

See... Merfolk sing a siren song, and the sound is so soothing, sailors slip to sleep, silently stolen, sinking slowly to the submerged sands of the salty sea.

**CREW**

*(Mouths agape staring blankly at PIRATE CAPTAIN)*

**PIRATE CAPTAIN**

*(Nodding, smiling, smugly saying)*

Did you catch all those 'S' words just then... that was my idea to put all those 'S's in there.

**CABIN BOY**

*(Continuing to mock PIRATE CAPTAIN's plan)*

**PIRATE CAPTAIN**

Listen, I have a foolproof plan to avoid the Merfolk!

**CREW**

*(Continuing stare)*

**CABIN BOY**

*(Gesturing 'Oh this should be good')*

**PIRATE CAPTAIN**

We will wear... Ear plugs!

**CREW**

*(Giving an exaggerated nod of agreement letting the idea sink in)*

Aye-aye!

**CABIN BOY**

*(In disbelief)*

**(END OF SCENE)**

**SCENE 5**

SUMMARY: PIRATE CAPTAIN creating his own theme song.

**PIRATE CAPTAIN**

*(Beginning of military like chant)*

Now... Who wants booty?!?

**CREW**

Hear-hear!

**PIRATE CAPTAIN**

*(Happy he thought of a song)*

Hey, that's catchy!

*(Lifting his arms in a shooing motion on each 'dut' to get the CREW to in a line and get WHALEY and MATCHEY to go stage left and stage right respectively to start the audience clapping)*

Dut, dut, dut.

*(Whistling for PIRATE KIDS)*

Hey, useless Pirate Kids! (we got a Song!

--WHO WANTS BOOTY? SONG--

*(WHALEY and MATCHEY start to clap on 1 and 4 of 6/8)*

*(PIRATE KIDS Walking in conga line, same order as before)*

**PIRATE CAPTAIN****CHORUS 1:**

WHO WANTS BOOTY?

HEAR-HEAR! (ALL)

**CHORUS 2:**

WHO WANTS BOOTY?

HEAR-HEAR! (ALL)

WHO WANTS BOOTY? WHO WANTS BOOTY? WHO WANTS BOOTY?

HEAR-HEAR!

**VERSE 1:**

I 'VE NEVER GOT A TREASURE,

I 'VE NEVER SEEN ROME,

I 'VE NEVER HAD A MOTHER,

I 'VE NEVER HAD A HOME!



*CHORUS 1*

**CABIN BOY**

*VERSE 2:*

*(Singing excitedly,  
recovering from the last  
scene of disbelief)*

I'VE ALWAYS WANTED LOVE,  
I'VE ALWAYS WANTED LIFE,  
I'VE ALWAYS WANTED EVERYTHING,  
BUT MOSTLY WANT A WIFE!

*CHORUS 1*

**CREW**

*VERSE 3:*

WE'VE NEVER MET THIS CAPTAIN  
WE'LL ALL SURELY DIE  
WE JUST LOVE SINGING  
SO KEEP SAYING AYE-AYE!

*CHORUS 1*

*CHORUS 2*

--END WHO WANTS BOOTY? SONG--

**PIRATE CAPTAIN**

Gather your gear... And to the ship!

**CREW**

Aye-aye!

**PIRATE CAPTAIN, CABIN BOY, CREW, AND PIRATE KIDS**

*(Exiting stage right)*

**(BLACKOUT)**

**(END OF SCENE)**

**(END OF ACT)**

**ACT II**

SETTING: Out at sea, there is water all around. A ship enters.

**SCENE 1**

SETTING: Out at sea, mermaids in water

SUMMARY: MERMAID PRINCESS reports to MERMAID QUEEN and MERFOLK

**MERMAID PRINCESS AND MACKEREL**

*(Entering stage left)*

**MERMAID PRINCESS**

*(Exclaiming)*

Everybody, I have great news!

**MERMAID QUEEN, MERFOLK, AND MERFOLK KIDS**

*(Entering stage right,  
MERMAID QUEEN leading the  
line)*

**MERMAID QUEEN**

Yes!... We're here... How did it go?

**MERMAID KIDS AND MACKEREL**

*(Meeting upstage, All  
unfolding during the  
remaining part of the  
scene, MACKEREL directs a  
MERFOLK KID to go get the  
blackboard, the MERMAID  
KIDS circle up to discuss  
the plan, MACKEREL reveals  
on the blackboard the  
plans to the MERFOLK KIDS)  
(Revealing the plan, which  
is a diagram, STEP 1: Ship  
enters storm. STEP 2: Save  
the ship. STEP 3: Bring  
the ship to shore. STEP 4:  
Pirate kids and Merfolk  
kids dig up treasure. STEP  
5: Sail ship away with  
treasure)*

**MERMAID PRINCESS**

*(Motioning perfect execution  
of her plan)*

Nailed it!

**MERFOLK, AND MERFOLK KIDS**

*(Gesturing of  
congratulations)*

**MERMAID QUEEN**

*(Asking in an overprotecting tone)*

Oh good! And nobody saw you, right?

**MERMAID PRINCESS**

*(Dismissive, yet with some questioning)*

No!

*(Questioning herself)*

Well, not me.

**MERMAID QUEEN**

What does that mean?

**MERMAID PRINCESS**

There was two of them, I tried to get the map to the large old bearded guy, but he didn't see it at first.

**MERMAID QUEEN**

*(Wondering)*

**MERMAID PRINCESS**

*(Pointing to MACKEREL upstage with MERFOLK KIDS)*

So... Mackerel, you know, that kid that follows me around, s/he threw the bottle at him a few times until it hit him. Then he read it.

**MERMAID QUEEN**

*(Shaking head)*

Useless kids! They can't do anything right.

*(Questioning in disappointment)*

I mean the entire point was to stay hidden, making it seem like his idea.

**MERMAID PRINCESS**

That's the crazy part. The man was sort-of oblivious. Actually, he was completely oblivious... He didn't see Mackerel at all, I jokingly called him a brown bearded bumbling buffoon.

**MERMAID QUEEN**

*(Inquisitively)*

Was he by chance a pirate?

**MERMAID PRINCESS**

Yeah... He looked like a completely unqualified pirate captain, with an oversize goofy hat, and plump belly.

**MERMAID QUEEN**

*(Wondering)*

Was he a cute kind-of bumbling pirate, you know like a large sea lion blubbering across a beach?

**MERMAID PRINCESS**

Well... Not cute, I mean he's old. But he was certainly a bumbling bearded pirate.

**MERMAID QUEEN**

Hmm... I knew a bumbling bearded pirate once... but he died tragically, so I am surprised there could be two pirates that fit the "brown bearded bumbling buffoon" description.

**MERMAID PRINCESS**

*(Dismissing MERMAID QUEEN's story)*

Well... maybe it's the same guy you knew. Like I said, he is old.

**MERMAID QUEEN**

First off, I'm not old.

*(Laughingly replying to the lack of odds it is the same guy)*

Second, it can't be the same guy. He died a pretty gruesome and goofy death.

**MERMAID PRINCESS**

*(Changing subject)*

Whatever mom. The pirates got a crew, and are setting sail. They should be at Siren Straights soon.

**MERMAID QUEEN**

*(Gesturing to the MERFOLK)*

OK everybody you heard the princess, let's go do our thing!

**MERFOLK, AND MERFOLK KIDS**

*(Exiting stage right)*

**MERMAID QUEEN**

*(Leaning in toward MERMAID PRINCESS as they both walk*

*toward exiting stage  
right)*

So... Tell me about the boy.

**MERMAID PRINCESS**

Mom. Don't.

**MERMAID QUEEN**

I'm just trying to help.

**MERMAID PRINCESS**

No, you're being noseey.

**MERMAID QUEEN**

I just want what's best for you.

**MERMAID PRINCESS**

*(Shooing mother to scoot  
ahead)*

Then leave me alone.

**MERMAID QUEEN**

*(Storming off existing stage  
right)*

Peggy! You won't believe this... just  
no thanks for trying to help.

**MERMAID PRINCESS**

*(Looking up in disgust,  
rolling eyes, exiting  
stage right)*

**(END OF SCENE)**

--Intermission, kids performing instrumental music--

**SCENE 2**

SETTING: Onboard the ship, sailing at sea, there is water all  
around.

AT RISE: SHIP enters stage right with CREW mulling about the  
deck, COCKSWAIN is at the wheel, PIRATE CAPTAIN is fiddling with  
his a cord wrapped around the sheath to his sword, SHARKY has the  
bag of ear muffs near him, FINNY is spinning and dancing.

SUMMARY: PIRATE CAPTAIN and CREW discover they have ear muffs  
instead of ear plugs.

**COCKSWAIN**

*(Waiting until ship has  
fully entered)*

Siren Straits Ho!

**PIRATE CAPTAIN**

OK rapsCALLIONS!

*(Pointing up ahead)*  
We are entering Siren Straits... Who brought the earplugs?

**SHARKY**

*(Raising his hand proudly)*  
Here Captain!

**PIRATE CAPTAIN**

Well, pass 'em out Sharky.

**SHARKY**

*(Grabbing his bag of 'earplugs' opening it up deflated at what is in his bag)*  
Well...

**PIRATE CAPTAIN**

Well what Sharky?

**SHARKY**

*(Hesitating)*  
*(Taking out one earmuff, showing it when saying the word 'pretty')*  
Well... me ex-wench apparently thought it appropriate to give us all... pretty pink earmuffs instead.  
*(Slowly passes them out to the crew passing them down a line)*  
*(FINNY is at the end of the line)*

**FINNY**

*(Excitedly takes the earmuffs putting them on and twirls with happiness)*

**CREW**

*(Giving a glance to FINNY then looking at their earmuffs incredulously)*

**WHALEY**

Captain, we can not pirate in pink.

**MATCHY**

*(Speaking dramatically slow to get everybody to agree to the plotting, making sure to continue to next line until interrupted)*

When we return, Sharky's wench... (is walking the...)

**SHARKY**

*(Quickly correcting to imply the distance the 'ex' would imply)*

Ex-wench!

**MATCHY**

*(Rolling eyes at being interrupted with a correction that is beside the point)*

...Ex-wench...

*(Asserting his statement strongly again)*

...is walking the plank!

**CREW**

Hear-hear!

**PIRATE CAPTAIN**

Come-on scoundrels! You've heard the ol' sayin'. Real men wear pink!

**FINNY**

*(Nods vehemently with agreement)*

**CREW**

*(Shaking head since they've never heard that, and realize they're likely going to have to wear these, noticing FINNY giving him a 'what in the...' look)*

**PIRATE CAPTAIN**

Now, put on the muffs! And get to yer stations.

**CREW**

*(Sadly, putting on ear muffs sauntering to stations)*

Aye-aye.

**PIRATE CAPTAIN**

Merfolk are sure to be seen!

**CABIN BOY**

*(Leaning in to speak to SHARKY)*

Have you ever seen a mermaid?

**SHARKY**

*(Looking at Cabin Boy as if  
he's crazy)*

Have I ever made lemonade?

**CABIN BOY**

*(Reaching up to pull the  
muff to expose one ear of  
SHARKY and repeats a  
little louder)*

No. Have you ever seen a mermaid?

**SHARKY**

*(Laughing that he  
misunderstood)*

Oh...

*(Answering longingly)*

No. They're just fish. I swear the  
Cap'n long lost love story of him and  
a mermaid was to avoid the  
embarrassment that he was actually  
kissing a tuna.

**(END OF SCENE)**

**SCENE 3**

**SETTING:** Onboard the ship, sailing at sea, there is water all  
around.

**SUMMARY:** PIRATE CAPTAIN and CREW playing telephone game with ear  
muffs. PIRATE KIDS prepare ship. MERMAID KIDS remove ropes and  
pull ship to safety.

**PIRATE CAPTAIN**

*(Strutting his stuff around  
the deck, starts to yell  
orders, loudly, clearly,  
and slowly)*

Hoist the mainsail!

**WHALEY**

Aye-aye!

*(Leaving station to get a  
harpoon)*

Harpoon the white whale!

**PIRATE CAPTAIN**

*(Strutting again, not  
noticing WHALEY has left  
his station)*

Batton down the hatches!

**MATCHY**

Aye-aye!



*(Leaving station to get a  
book of matches)*

Burn your boot with matches!

**PIRATE CAPTAIN**

*(Continuing to strut, not  
noticing MATCHY has also  
left his station)*

Cockswain, give a wide berth up ahead!

**COCKSWAIN**

*(Leaving wheel)*

Aye-aye!

*(Running to get a dachshund  
and a wine and a cheese  
board)*

Dachshund, and a wine and cheese  
spread!

**WHALEY**

*(Returning behind captain  
with harpoon)*

**MATCHY**

*(Returning behind captain  
with a book of matches,  
kneeling down trying to  
light PIRATE CAPTAIN'S  
boot)*

**COCKSWAIN**

*(Returning behind captain  
with a dachshund wine and  
a cheese board)*

**PIRATE CAPTAIN**

*(Turning around to meet  
WHALEY, MATCHY, and  
COCKSWAIN, confused and  
annoyed) (Knocking the ear  
muffs off from WHALEY...)*

What...

*(then MATCHY...)*

in...

*(and finally COCKSWAIN)*

the...?!?

*(Taking cheese board from  
COCKSWAIN)*

Mmm... Cheese!

*(Swinging arm directing  
WHALEY, MATCHY, and  
COCKSWAIN to get to  
stations)*

Get to your stations!

**WHALEY**

*(Running back to store the harpoon, then heading to his station, putting back on his ear muffs)*

**MATCHY**

*(Running back to store the book of matches, returning to his station, putting back on his ear muffs)*

**COCKSWAIN**

*(Running halfway off with dachshund under arm, getting interrupted by PIRATE CAPTAIN asking a question)*

**PIRATE CAPTAIN**

*(Looking back as a double take at COCKSWAIN, wondering where in the world he got a dog from)*

Cockswain, is that a dachshund?

**COCKSWAIN**

*(Pausing when PIRATE CAPTAIN asks him a question, looking back at PIRATE CAPTAIN, nodding excitedly, raising dog up, petting his head)*

*(Scurrying off to store the wine and dog, returning to the wheel, putting back on his ear muffs)*

**PIRATE CAPTAIN**

*(Mumbling to himself, giving a shrug signaling his want to taste the cheese, peeking around to see if anybody is watching)*

I guess I'll just have a little cheese then.

*(Enjoying cheese, satisfied with the voyage thus far. Storing the cheese board and returning to the deck)*

Heh.

**(END OF SCENE)**

**SCENE 4**

**SETTING:** Onboard the ship, sailing at sea, there is water all around.

**SUMMARY:** MERFOLK mesmerize PIRATE CAPTAIN and CREW.

**COCKSWAIN**

*(Pointing ahead)*

Merfolk Ho!

**PIRATE CAPTAIN**

*(Making sure his crew is protected)*

Keep your muffs on boys!

**MELODY**

*(Enter walking in and leading the MERFOLK in a line hips swaying side-to-side on the beat. MELODY holding out a long intro melodic note to establish the key of the we got hips song)*

AHHHHHHHHHHHHHHH...

**MERFOLK**

*(Entering, clapping each beat)*

**SHARKY**

That's no fish...

**CABIN BOY**

*(Reaching up to pull the muff to expose one ear of SHARKY, speaking very loudly)*

Do you know if she's saying something?

**SHARKY**

*(Staring, mesmerized at the MERFOLK)  
(Enunciating hips, thrusting hips in a bawdy way, speaking very very loudly)*

No, but I can read her hips!

**MELODY**

*(Heading to center stage, pausing note once hitting center stage)*

**MERFOLK**

*(Forming a line downstage left, and a second line downstage right, continuing clapping)*

**PIRATE CAPTAIN AND CREW**

*(Staring, mesmerized)*

**CABIN BOY**

*(Pulling his ear muffs down around his neck but is not under the MERFOLK control, looking around at the CREW under the MERFOLK control)*

**MERMAID KIDS**

*(Sneaking over to PIRATE KIDS with blackboard showing detailed plans of how they will work together to find the treasure)*

**PIRATE KIDS**

*(Sneaking over to MERMAID KIDS to learn from the blackboard, agreeing with what is gestured)*

--MERFOLK HIPS SONG--

**MERFOLK**

*(Begin clapping on the 1 and stomping on the 4)*

**TREBLE**

*(Stepping downstage left)  
(Clapping on the 1 and stomping on the 4 of a 6/8 rhythm, getting audience to clap and stomp)*

**TIMPANI**

*(Stepping downstage right)  
(Clapping on the 1 and stomping on the 4 of a 6/8 rhythm, getting audience to clap and stomp)*

**MERFOLK**

*(Continuing to clap on the 1 and and stomp on the 4)*

*(MERFOLK left and right call  
and response, then all  
together, repeat call and  
response throughout)*

**VERSE 1:**

WE GOT HIPS (stage left MERFOLK)

WE GOT HIPS (stage right MERFOLK)

WE GOT LIPS (stage left MERFOLK)

WE GOT LIPS (stage right MERFOLK)

AND WE'RE COMIN' HERE TO TAKE OVER YOUR SHIP (MERFOLK)

**CREW**

*(CREW hypnotized)  
(CREW left and right call  
and response, then all  
together, repeat call and  
response throughout)*

THEY GOT HIPS (stage left CREW)

THEY GOT HIPS (stage right CREW)

THEY GOT LIPS (stage left CREW)

THEY GOT LIPS (stage right CREW)

AND THEY'RE COMIN' HERE TO TAKE OVER OUR SHIP (CREW)

**VERSE 2:**

**MERFOLK**

STOP AND STARE

STOP AND STARE

BUT STAY RIGHT THERE

BUT STAY RIGHT THERE

YOU'LL BE SAFE, BELIEVE US, WE SWEAR

**CREW**

WE'LL JUST STARE

WE'LL JUST STARE

WE'LL STAY RIGHT HERE

WE'LL STAY RIGHT HERE

WE'LL BE SAFE, WE BELIEVE YOU, WE SWEAR

VERSE 3:

**MERFOLK**

DON'T YOU FRET

DON'T YOU FRET

THERE'S NO REGRET

THERE'S NO REGRET

YOU'LL GO TO SLEEP AND YOU WILL SOON FORGET

**CREW**

WE WON'T FRET

WE WON'T FRET

THERE'S NO REGRET

THERE'S NO REGRET

WE'LL GO TO SLEEP AND WE WILL SOON FORGET

VERSE 4:

**MERFOLK**

YOU WILL OBEY

YOU WILL OBEY

KNEEL AND LAY

KNEEL AND LAY

OUR PRINCESS HAS SOMETHING SHE MUST SAY

**CREW**

*(Kneeling and laying)*

WE WILL OBEY

WE WILL OBEY

KNEEL AND LAY

KNEEL AND LAY

YOUR PRINCESS HAS SOMETHING SHE MUST SAY

--END MERFOLK HIPS SONG--

--NO BREAK TRANSITION--

--TWO WORLDS SONG--

*(MERFOLK stopping stomping*

*(Audience stopping*

*stomping), making it a*

*cut-time feel on just a*

*clap on the 1)*

*(MERMAID PRINCESS approaches  
CABIN BOY)*

**MERMAID PRINCESS**

*VERSE 1:*

WE HAVE TWO WORLDS,  
WE WANT UNITED,  
YOU'RE THE CHOSEN ONE, AND I AM DELIGHTED  
I'VE COME TO YOU  
PLEASE TAKE MY HAND  
I'M FROM THE SEA, AND YOU ARE FROM THE LAND

**CABIN BOY**

*VERSE 2:*

I'VE DREAMT OF YOU  
BESIDE ME HERE  
I'LL STAY WITH YOU FOREVER MY DEAR  
WHAT ABOUT THE CREW?  
WHAT SHOULD WE DO?  
CAN THEY COME AND STAY WITH US TOO?

**MERMAID PRINCESS**

*VERSE 3:*

THAT IS THE PLAN  
TO BRING THEM TOO  
WE WANTED TO START ANEW  
WE'LL GUIDE YOUR SHIP  
THROUGH THE STORM  
TO A PLACE WHERE THE SANDS ARE WARM

**MERMAID PRINCESS**

I'LL SEE YOU SOON  
*(Hugging CABIN BOY)*  
WE MUST GO  
WE WILL PROTECT YOU, I WANTED YOU TO KNOW  
WE'LL JOIN OUR WORLDS

ON THE SHORE

AND WE WILL LIVE THERE FOREVERMORE  
--END TWO WORLDS SONG--

**MERFOLK**

*(Clapping 1,2,3,4,5,6 of  
6/8)  
(Heading offstage)*

**MERMAID KIDS**

*(Sneaking offstage with  
blackboard)*

**PIRATE KIDS**

*(Sneaking offstage)*

**MERFOLK**

*(Exiting last swaying side  
to side to side of the  
beat. Holding out a long  
outro melodic note same as  
the intro note)*

AHHHHHHHHHHHHHHH...

*(Clapping through until all  
off stage, waiting until  
the end of the measure and  
have one loud ending clap  
on the 1 of the following  
measure)*

**CREW**

*(Waking up, standing up in a  
trance as the MERFOLK  
heading off, putting their  
ear muffs back on. Once  
ear muffs are on, they  
wake back up)*

**(END OF SCENE)**

**SCENE 5**

SETTING: Onboard the ship, sailing at sea, there is water all around.

SUMMARY: PIRATE CAPTAIN and CREW resume, unaware of MERFOLK appearing.

**PIRATE CAPTAIN AND CREW**

*(Resuming their stations  
before MERFOLK appeared)  
(Taking their ear muffs off)*

**CABIN BOY**



*(Excitedly wanting to  
explain what happened)*  
Captain, you will never believe what  
happened...

**PIRATE CAPTAIN**

Oh, I believe it!... The muffs worked!

**CABIN BOY**

*(Rolling eyes)*  
No, Captain! The Merfolk.

**PIRATE CAPTAIN**

Merfolk, schmerfolk!... Crew! The  
muffs worked!

**CREW**

Hear-hear!

**CABIN BOY**

No, Captain! Listen! The Merfolk put  
you and the entire crew to sleep,  
except me. They said I am destined to  
be with the Mermaid Princess, that  
storms are what sink ships not the  
Merfolk, and they will guide our ship  
safely to shore!

**PIRATE CAPTAIN**

*(Sarcastically)*  
First-off, the whole mermaid princess  
falling in love was my teenage fantasy  
not yours... Second of all, which one  
is more believable, that Merfolk  
magically put us all to sleep, except  
you, then a fantastic Mermaid Princess  
appears saying she wants to be with  
you, then makes up something about  
storms sinking ships not the Merfolk,  
and then offers to guide us safely to  
the treasure...

**PIRATE CAPTAIN**

...Or...

**PIRATE CAPTAIN**

...That our pretty pink muffs saved  
us!?

**CREW**

Pretty pink muffs!

**PIRATE CAPTAIN**

*(Pumping a flexed arm in the air signaling approval toward CREW for agreeing)*

**CABIN BOY**

*(Throwing his hands up in disbelief, giving up)*

**COCKSWAIN**

Storm Ho!

**PIRATE CAPTAIN**

Listen up! A storm is brewing!

**PIRATE CAPTAIN**

*(Realizing he just heard the CABIN BOY warn of a storm, turning to look at CABIN BOY, pointing at CABIN BOY)*

I know what you're thinking...

*(Glancing side-eyed)*

This storm is not the same one you just warned me about. It's called "coincidence."

**CABIN BOY**

*(Nodding head in a 'yeah-right' motion)*

No Cap'n, it's called "foreshadowing."

**PIRATE CAPTAIN**

*(Dismissing CABIN BOY with a swipe of the hand. Changing subject to give direction to CREW)*

Crew! Batton down the hatches!

**CREW**

*(Running around prepping the ship for a storm)*

**PIRATE KIDS**

*(Stepping in to do all the work)*

**(BLACKOUT)**

**(END OF SCENE)**

**(END OF ACT)**

**ACT III****SCENE 1**

SETTING: We are onboard the ship, sailing at sea, there is water all around, as the scene unfolds, the ship runs aground on the sandy beaches of an island. As the ship is running aground the ship should approach the sandy beach or the beach should approach the sandy section depending upon construction of stage. Once ship runs aground, there is a sandy beach stage left, the shoreline near center, with waves lapping at the shore.

AT RISE: CREW is fighting the storm and winds.

SUMMARY: PIRATE CAPTAIN and CREW losing ship in storm.

**SHARKY**

*(Noticing the hole appear in the bow)*

Captain, the storm is too fierce, it ripped a huge hole in the bow, the ships going down!

**COCKSWAIN**

*(Gesturing like before)*

Davy Jones's Locker Ho!

**CREW**

*(Looking at COCKSWAIN)*

**PIRATE CAPTAIN**

Well crew! As you know, there's only one thing to do while our ship is sinking...

*(Pausing)*

We need to sing a good song...

*(Pausing)*

Kids! Song!

**PIRATE KIDS**

*(Entering in a line grabbing hammers to repair the ship, these hammers are hit on the rhythmic beat during the song)*

**CREW**

Aye-aye!

**CABIN BOY**

*(Walking upstage, gesturing how idiotic this whole thing is, since he knows that the Merfolk will save*

*them, mocking all the  
actions of PIRATE CAPTAIN  
and CREW through Farewell  
song)*

--FAREWELL SONG--

**WHALEY**

*(Stepping downstage left)  
(Clapping on the 1 and 4 of  
a 6/8 rhythm, getting  
audience to clap)*

**MATCHY**

*(Stepping downstage right)  
(Clapping on the 1 and 4 of  
a 6/8 rhythm, getting  
audience to clap)*

**PIRATE KIDS**

*(Hammering on the 1 and 4,  
fixing the hole in the  
bow)*

**PIRATE CAPTAIN AND CREW**

**CHORUS:**

HEY! ME SEA LOVERS, SAY  
FAREWELL TO YOUR MOTHERS, WE'RE  
GOING DOWN TOGETHER, SING IT,  
LOUD AND SING IT CLEAR!  
HEY! SHE'S STILL SINKIN', AND  
WE KEEP ON DRINKIN', FOR THE  
PIRATE SAILORS OF THE  
SEAS HAVE NO FEAR!

**COCKSWAIN**

**VERSE 1:**

I TOLD ME OL' LADY,  
A LIL' LATER TO SAY,  
HEED MY WARNING, A STORM  
IS A BLOWING YOUR WAY,  
'DEED SHE DID, AND HID  
WITH OUR WE'EN MS. KATEE, WHILE THE

SEAS SEE US TOWARDS THE  
DEPTHS OF THE BAY

**PIRATE CAPTAIN AND CREW**

*CHORUS*

**PIRATE CAPTAIN**

*VERSE 2:*

THE WAVES ARE A CRASHIN', THE  
WIND IS A HOWLIN', THE  
SHIP BE A SINKIN', AS WE  
BATTLE THE SEA! IF WE  
END UP A DROWNIN', OUR  
SONG WILL BE SOUNDIN', CUZ  
WE'RE SINGING IT LOUD, AND  
WE'RE DYIN' WITH GLEE!

**PIRATE CAPTAIN AND CREW**

*CHORUS*

**MERMAID KIDS**

*(Entering, not being  
noticed, grabbing line to  
lead ship to shore)*

**COCKSWAIN**

*VERSE 3:*

THE TOWN'LL STAY UP LATE, WATCHING  
OUT WHILE THEY WAIT, WELL PAST  
EIGHT-TWENTY-EIGHT, WHEN ME  
MATES MEET OUR FATE, THE LOCAL  
LEGEND BE GREAT, AND EACH  
YEAR ON THIS DATE, ALMOST  
HALFWAY PAST EIGHT, WE'LL BE  
HEARD THROUGH THE STATE, SINGIN'

**PIRATE CAPTAIN AND CREW**

*END CHORUS:*

HEY! ME SEA LOVERS, SAY  
FAREWELL TO YOUR MOTHERS, WE'RE  
GOING DOWN TOGETHER, SING IT,  
LOUD AND SING IT CLEAR!  
DEATH'S COME A CALLIN', OUR  
BRIBE IS TOO SMALL, AND OUR  
LIVES HE'LL BE TAKING', AFTER  
ALL OF THESE YEARS!  
--END FAREWELL SONG--

**(END OF SCENE)**

**SCENE 2**

SUMMARY: Ship runs aground.

**MERMAID KIDS**

*(Leading ship to shore)  
(Boat running aground)*

**PIRATE CAPTAIN AND CREW**

*(Lurching forward, stunned)*

**MERMAID KIDS**

*(Scurrying off unnoticed)*

**PIRATE CAPTAIN**

We've run aground!

**CREW**

*(Shocked)*

**COCKSWAIN**

Land Ho!

**CREW**

*(Slowly turning to look at  
COCKSWAIN, gesturing how  
late that command was)*

**PIRATE CAPTAIN**

*(Speaking to COCKSWAIN,  
gesturing same as crew)*  
Man, Land Ho! After running  
aground?... Seriously?!?  
*(Pausing to assess where  
they are)*  
Rogues! This is the island!

**CREW**

Hear-hear!

**PIRATE CAPTAIN**

Now everybody off the ship!

**SHARKY**

*(Dropping a ladder down)*

**CREW**

*(Scurrying off the ship via the ladder, onto the beach, forming a line centering SHARKY in the middle behind the crew upstage)*

**PIRATE KIDS**

*(Scurrying off the ship via the ladder, onto the beach, forming a circle far upstage)*

**SHARKY**

*(Preparing the bag of shovels)*

**(END OF SCENE)**

**SCENE 3**

SUMMARY: PIRATE CAPTAIN and CREW shovel fiasco.

**PIRATE CAPTAIN**

*(Unrolling map to evaluate)*

Look at this!

*(Looking at map)*

I did it again! Got us right to the spot!

**CABIN BOY**

*(Shaking head in disbelief)*

**CREW**

*(Giving a glance toward PIRATE CAPTAIN in disbelief)*

**PIRATE CAPTAIN**

*(Rubbing hands together)*

This is the exact location we will find our booty!

**PIRATE CAPTAIN**

Now, who brought the shovels?

**SHARKY**

*(Groaning long, with the bag open, realizing this is*

*likely not going to go  
well)*

Uh... Captain...

*(Raising his hand slowly, as  
the CREW parts looking at  
SHARKY center stage  
holding a bag, same as  
before)*

I... kinda... did...

**CREW**

*(Gesturing disgust at what  
is likely coming)*

**SHARKY**

*(Pulling out a set of tiny  
pink plastic shovels, one  
after another passing them  
to the CREW)*

**CREW**

*(Gesturing disgust)*

Ugh...

**FINNY**

*(Getting his shovel at the  
end of the line, twirling  
to center stage with  
delight starting to dig)*

**CREW**

*(Inspecting the shovel as if  
thinking 'what could I do  
with this?' then all  
together side glancing,  
shrugging 'oh well',  
kneeling beginning to dig,  
keeping the spacing enough  
for next scene to  
naturally fit)*

**(END OF SCENE)**

**SCENE 4**

SUMMARY: MERFOLK meet CREW, CABIN BOY is Son of PIRATE CAPTAIN reveal, PIRATE CAPTAIN and MERMAID QUEEN were long lost lovers reveal, Booty double entendre reveal.

**MERFOLK**

*(Clapping 1,2,3,4,5,6 of  
6/8)*

*(Entering same as before...)*

**MERFOLK**



*(Enter clapping, and swaying, slowly progressing to match up with a pirate, preferably breaking some stereotypes, e.g. pirate man with merman, pirate woman with mermaid, SHARKY with SHARKY like merfolk, FINNY with mermaid(s), PEGLEG with PEGGY, PATCHY with PATCHWORK, BONES with SKELLY)*

**MERFOLK KIDS**

*(Enter going to play with PIRATE KIDS, alternating PIRATE KID and MERFOLK KID, they begin digging together, never being noticed by anyone)*

**CREW**

*(Putting arm around a MERFOLK mate)  
(CREW Turning to look at FINNY and any other broken stereotype puzzled, drawing audience attention to it, pointing/gesturing their surprise, then acceptance)*

**PIRATE CAPTAIN**

*(Puzzling over MERFOLK existence)*

**MERFOLK**

*(All MERFOLK with CREW reaching to move the face of the CREW back to focus on them individually)*

**MERMAID PRINCESS**

*(Approaching CABIN BOY)*

**CABIN BOY**

Captain! This is the Mermaid Princess, she will not harm us, she wants us to stay with her and the Merfolk together in this paradise!

**PIRATE CAPTAIN**

*(Gesturing disbelief)*

**MERMAID PRINCESS**

Yes, I was the one that gave you the map, I wanted you to bring an eligible crew to unite the land world with the sea world once again! We guided you safely the entire way.

**CREW**

*(Muttering astonishment to each other and the MERFOLK they are with, fading out as CABIN BOY speaks)*

**MERFOLK KIDS AND PIRATE KIDS**

*(Uncover a huge treasure chest with gold coins spilling out as they open it, nobody else notices their discovery at all)*

**CABIN BOY**

Yes Captain!... Ugh, Dad! Listen, this is the life we've always wanted! I'm in love! We have to stay here Dad!

**CREW**

*(Resuming muttering astonishment, being silenced by PIRATE CAPTAIN)*

**PIRATE CAPTAIN**

*(Silencing everybody)*  
Whoah, whoah, whoah, whoah, whoah, whoah!  
*(Pausing)*  
So, let me get this straight!  
*(Pausing dramatically)*  
The pretty pink muffs didn't work?

**CREW**

*(Rolling eyes in disbelief)*

**MERFOLK**

*(Rolling eyes in disbelief)*

**PIRATE CAPTAIN**

*(Changing subject)*  
So, Mermaid Princess, where is ol' idiot Brownbeard's booty?

**MERFOLK KIDS AND PIRATE KIDS**

*(Congratulating each other on finding the treasure)*

**MERMAID PRINCESS**

Captain... You're Brownbeard.  
You are the ol' idiot!

**CREW**

*(Gasping)*

**PIRATE CAPTAIN**

I knew it!

**CREW**

*(Raising eyebrows, in  
disbelief)*

**MERMAID PRINCESS**

And Brownbeard's booty is love! Love  
is the X on your map.

**CREW**

*(Nodding excitedly)*

**MERFOLK KIDS AND PIRATE KIDS**

*(Gesturing around like the  
adults never listen,  
loading up the spilled  
treasure in bags, and load  
in into the boat via a  
ladder)*

*(MERFOLK KIDS and PIRATE  
KIDS alternating MERMAID,  
PIRATE, MERMAID, PIRATE in  
a bag passing line from  
the treasure, up the  
ladder, to the ship)*

*(MERFOLK KIDS and PIRATE  
KIDS load and pass the  
bags along the line into a  
pile on the ship)*

*(This stealing of the  
treasure continues  
throughout this entire  
scene)*

**PIRATE CAPTAIN**

*(Exhaling surprise)*

Hmm...

**CREW**

*(Looking at PIRATE CAPTAIN  
as he's thinking)*

**PIRATE CAPTAIN**

*(Putting his finger on his  
beard)*

Hmm...

**CREW**

*(Rolling eyes and gesturing their hands in a 'come-on you can think of it' circular motion with one hand)*

**PIRATE CAPTAIN**

*(Pointing at the hold in the sand)*

Hmm...

**CREW**

*(Continuing to circle their hand a little faster, as if cranking the PIRATE CAPTAIN's brain to move a little faster)*

**PIRATE CAPTAIN**

*(Looking deep in thought)*

Hmm...

*(Pausing, inquisitively... (remembering he once loved a mermaid))*

Is there by chance a Mermaid Queen?

**MERMAID PRINCESS**

Of course there is. Would you like to meet her?

**PIRATE CAPTAIN**

YYYYep.

**MERMAID PRINCESS**

*(Starting the clapping 1,2,3,4,5,6 of 6/8)*

**MERFOLK**

*(Joining in clapping 1,2,3,4,5,6 of 6/8)*

**MERMAID QUEEN**

*(Entering)*

**PIRATE CAPTAIN**

*(Dropping jaw, as his long lost love is found)*

Helen?

**MERMAID QUEEN**

*(Making eye contact with PIRATE CAPTAIN)*

Edwin?

**MERFOLK**

*(Ending clapping abruptly)*

**MERFOLK**

*(Confusingly looking at each other)*

**CREW**

*(Confusingly looking at each other)*

**MERMAID QUEEN**

*(Running to give hug)*

Ohhhh...

**PIRATE CAPTAIN**

*(Running to give hug)*

Ohhhh...

**PIRATE CAPTAIN**

*(Stepping back to make eye contact, holding both hands with MERMAID QUEEN)*

I thought when you were captured, you were gone forever!

**MERMAID QUEEN**

And I thought when you tripped and fell on your sword, then fell overboard screaming, and then were eaten by that shark, that you were gone forever!

**PIRATE CAPTAIN**

*(Gesturing with one hand dismissing his death, then gesturing a sword entering his stomach, and pulling back out)*

Nonsense, the sword passed clean through, I just pulled it right back out. And that shark was actually a whale shark, which surprise-surprise, is just a really big fish that only eats tiny krill. So he just barfed me back up. No biggie.

**MERMAID QUEEN**

*(Hugging in loving embrace)*

Ohhhh...

**PIRATE CAPTAIN**

*(Hugging in loving embrace)*

Ohhhh...

**CABIN BOY**

*(Inquisitively)*

Uhh... Dad?

*(Pointing at the Mermaid  
Princess and himself)*

...Does this mean we are brother and  
sister?

**PIRATE CAPTAIN**

Heh...

*(Pausing, knowing the  
anticipation will kill  
CABIN BOY)*

No, Son.

**CABIN BOY**

*(Pumping fist)*

Yessss!

**MERMAID PRINCESS**

*(Approaching MERMAID QUEEN)*

Mom, I'm sorry, you were right. You're  
a great mother, and I want to thank  
you for everything.

**MERMAID QUEEN**

*(Hugging daughter)*

Oooh! You're more than welcome...

*(Turning head toward PEGGY)*

Peggy! You heard that right?

**PEGGY**

*(Nodding)*

Yes, yes, I did.

**PIRATE CAPTAIN**

*(Shushing everybody)*

OK, OK, OK, OK, OK.

*(Pausing)*

I think I finally get it...

*(Stepping forward, dramatic  
pause)*

Love is more valuable than treasure.

**CREW**

Hear-hear!

**PIRATE CAPTAIN**

Or... to put it another way...

**CREW**

*(Looking puzzled, as the  
PIRATE CAPTAIN is likely  
to say something idiotic)*

**MERFOLK KIDS AND PIRATE KIDS**

*(Loading last bag, all  
climbing onto the ship,  
pulling the ladder up,  
since they're taking over  
the ship, lining up along  
the aft side)*

**PIRATE CAPTAIN**

*(Pausing for anticipation  
effect, emphasizing the  
point of the play, and the  
double entendre)*

...Booty is more valuable than booty.

**CREW**

*(Looking around briefly at  
each other, to see if  
everybody agrees... then  
together announcing)*

Hear-hear!

**PIRATE CAPTAIN**

Now... Who wants booty?!?

**CREW**

Hear-hear!

*(WHALEY and MATCHY heading  
to stage left and stage  
right respectively to  
start the audience  
clapping)*

**(END OF SCENE)**

**SCENE 5**

SUMMARY: Booty double entendre song, PIRATE KIDS and MERMAID KIDS steal the show.

**MERFOLK KIDS AND PIRATE KIDS**

*(Lining up across the aft  
side of the ship)*

--WHO WANTS BOOTY? SONG--

*(WHALEY ad MATCHY start to  
clap on 1 and 4 of 6/8)*

**PIRATE CAPTAIN**

CHORUS 1:

WHO WANTS BOOTY?

HEAR-HEAR! (ALL)

*CHORUS 2:*

WHO WANTS BOOTY?

HEAR-HEAR! (ALL)

WHO WANTS BOOTY? WHO WANTS BOOTY? WHO WANTS BOOTY?

HEAR-HEAR!

*VERSE 1:*

I'VE FOUND MY FIRST TREASURE,

WHO CARES ABOUT ROME?

I'VE NEVER HAD A MOTHER,

BUT NOW I HAVE A HOME!

*CHORUS 1*

**CABIN BOY**

*VERSE 2:*

I'VE NOW FOUND MY LOVE,

I'VE NOW GOT A LIFE,

I'VE NOW GOT EVERYTHING,

ESPECIALLY A WIFE!

*CHORUS 1*

**MERFOLK**

*VERSE 3:*

WE'VE BROUGHT OUR WORLDS TOGETHER,

AFTER YEARS APART,

THE SEA AND LAND UNITED,

WE ARE REALLY SMART!

*CHORUS 1*

**CREW**

*VERSE 4:*

WE HAVE AN IDIOT CAPTAIN

WHO'S NEVER SAID 'NEVER'



WE'LL JUST KEEP ON SINGING  
AND FOLLOW HIM FOREVER!

CHORUS 1

**MERFOLK KIDS AND PIRATE KIDS**

*((Tapping, tapping, tapping  
on the beat, to get All  
spin to see the KIDS on  
the ship))*

VERSE 5:

WE GOT THE TREASURE  
YOU NEVER KNOW  
YOU THINK WE'RE USELESS  
BUT WE RUN THIS SHOW!  
*(All spin back to face  
audience)*

CHORUS 1

CHORUS 2

--END WHO WANTS BOOTY? SONG--

**PIRATE KIDS AND MERMAID KIDS**

*(Turning and pointing for  
the ship to exit stage  
right)*

Ship pulls off stage right with PIRATE KIDS and MERFOLK KIDS on board, ALL run after it off stage.

**(BLACKOUT)**

**(END OF SCENE)**

**(END OF ACT)**

**(END)**